



KAKEHASHI Project

Online Visiting Japan Program (Ikebana)

Follow-up Project Report

1. Program Overview

【Objectives】 This program was conducted with the objective of having past KAKEHASHI Project participants (alumni) from the U.S., Canada, and Japan learn about Japanese history and culture through an online lecture and demonstration by a lecturer who is a successor of Japanese culture and techniques from generations past, thus encouraging their continued interest in Japan and raising their awareness as KAKEHASHI alumni in the U.S., Canada, and Japan.

【Participants】 Alumni from the U.S., Canada, and Japan (KAKEHASHI Project participants from FY2015 to FY2022)

Total: 25 participants

U.S.: 17 (4 undergraduate students, 1 graduate student, 12 working youth)

Canda: 5 (3 undergraduate students, 2 working youth)

Japan: 3 (1 undergraduate student, 2 working youth)

【Location】 Tokyo

【Schedule】

■ Online Invitation Program:

Saturday, August 19, 2023

1. Ikebana Lecture and Demonstration

【Lecture】 “Ikebana and the activities as an Ikebana Artist”

【Demonstration】 “Suibokukatemaie”

Lecturer and Demonstrator:

Mr. MIYAMOTO Rijo, Ikebana Artist and Vice Grand Master of Koryu Toyokai

【Workshop】 One-point lesson

2. Programs by group:

【Programs by Group】 Group discussions

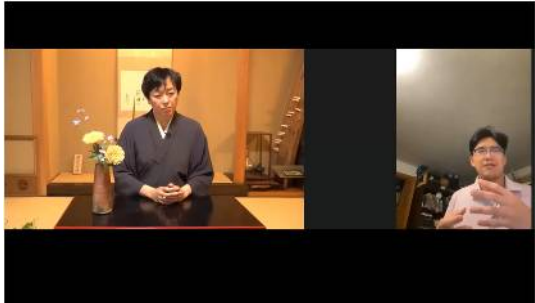
- Self-introductions
- What do you want to share with other people regarding the appeal of Ikebana?
- What Japanese culture apart from Ikebana are you interested in?
- What did you learn from today's online experience?

3. Group presentations and comments from the lecturer

4. Q&A session

5. Commemorative photo

2. Program Photos

	
【Lecture】“Ikebana and the activities as an Ikebana Artist”	【Demonstratio】“Suibokukatemaie”
	
【Workshop】 One-point lesson	【Programs by Group】 Group discussions
	
Group presentations and comments from the lecturer	Commemorative photo

3. Voices from Participants (excerpt)

◆ Working Youth (U.S.)

I enjoyed seeing Miyamoto sensei's style (doing ikebana while singing waka), it was different from other forms of ikebana I am familiar with. It was great to see a master demonstrating and explaining his craft. The interpretations were excellent and I was able to fully enjoy the program. I also appreciated the waka being typed in the chat with the translations.

◆ **Undergraduate Student (U.S. - Territory of Guam)**

I had a really good time during today's virtual Ikebana alumni program. I found it to be very interesting and educational about this practice. The instructor - Miyamoto Rijo had a concise and clear presentation. I was very happy with the class and what I was able to learn from it.

◆ **Working Youth (Japan)**

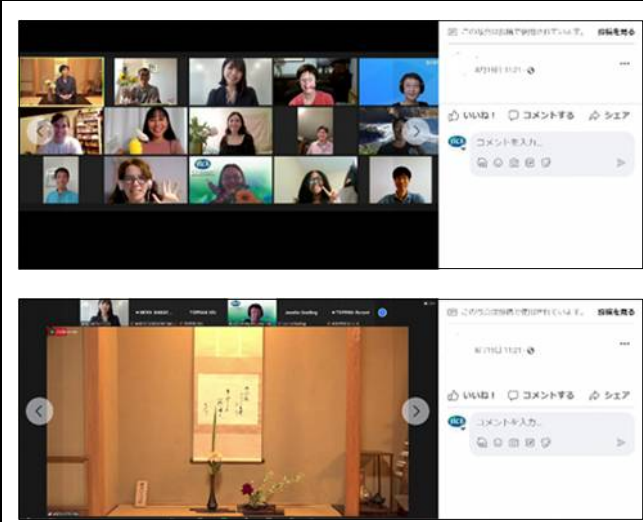
It was very meaningful to be able to watch and listen to a lecture in real-time on the traditional art of Ikebana, which even the Japanese are not very familiar with. Although I had to leave the room in the middle of the lecture, I think it was a wonderful experience for the same alumni to be able to come together and have the same experience. I would like to continue to increase my knowledge of both Japan and the U.S. while building a network between the two countries.

4. Voices from the Receiving Parties (excerpt)

◆ **Lecturer**

It was an enjoyable session, with the participants actually using flowers and vases for the activity and asking many interesting questions.

5. Disseminations by the Participants (excerpt)

	August 19, 2023 (Facebook) I got finished with a KAKEHASHI Alumni event learning about Ikebana! It was very interesting. I learned much more about something I didn't know about before.
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Implementation agency: Japan International Cooperation Center (JICE)