



**Cultura**  
Secretaría de Cultura



## **PROGRAM 2. COLLECTION MANAGEMENT, CONSERVATION-ORIENTED EXHIBITION DESIGN, AND LOGISTICS FOR CULTURAL OBJECTS**

**Location:** Mexico City and State of Mexico

**Dates:** September 21–28, 2026, from 9:00 to 16:00

**Host Institution:** National Institute of Anthropology and History (INAH)

**Implemented by:** National Coordination for Cultural Heritage Conservation (CNCPC-INAH)

**Languages:** Spanish and English

**Duration:** 48 hours / 6 working days

**Format:** In-person

**Capacity:** Up to 10 participants

### **General Objective**

To strengthen the technical capacities of Japanese specialists in integrated collection management, conservation-oriented exhibition design, and specialized logistics through the exchange of knowledge and experience with Mexican specialists on methodologies and practices for the documentation, handling, storage, exhibition, and safe transport of cultural objects.

The program aims to share Mexico's experience in managing large archaeological, historical, and ethnographic collections, as well as in designing exhibitions under conservation criteria and organizing collection movements, in order to improve responsible cultural heritage management practices and strengthen its preservation and transmission to future generations.

### **Participant Profile**

This program is intended for Japanese professionals and students interested in collection management, conservation-oriented exhibition design, and logistics for cultural objects. It is particularly relevant for:

- Conservators-restorers specialized in movable cultural heritage
- Curators and collection managers
- Exhibition designers (museographers)
- Registrars and documentation specialists
- Technical staff responsible for packing, transport, and storage
- Professionals from museums, universities, and cultural heritage institutions.



**2026**  
año de  
**Margarita  
Maza**

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## COURSE OUTLINE

### Day 1 – Institutional Framework and Conservation Approaches in Mexico

Venue: CNCPC-INAH

*Lectures:*

- a) Development of cultural heritage conservation in Mexico
- b) Institutional organization for heritage protection
- c) National legal framework and international instruments

*Technical session:*

- a) Visit to INAH conservation laboratories
- b) Technical exchange on conservation and management approaches

### Day 2 – Condition Assessment and Preventive Conservation of Collections

Venue: National Museum of History

*Lectures:*

- a) Fundamentals of cultural heritage and preventive conservation
- b) Deterioration processes
- c) Risk factors: environmental agents, emergencies, disasters
- d) Risks associated with handling and movement

*Technical session:*

- a) Visit to storage areas
- b) Observation of storage and conservation conditions
- c) Technical discussion on condition assessment

### Day 3 – Safe Handling and Packing Systems for Cultural Objects

Venue: National Museum of Anthropology

*Lectures:*

- a) Preventive conservation in object handling
- b) Function of packing in object protection
- c) Protective and cushioning materials
- d) Containers and protective systems
- e) Tools and equipment for collection handling

*Technical session:*

- a) Environmental monitoring in exhibition galleries
- b) Evaluation of exhibition materials from a conservation perspective





#### **Day 4 – Documentation and Technical Management of Collections**

Venue: National Museum of Anthropology

*Lectures:*

- a) Collection registration and documentation systems
- b) Physical and intellectual control
- c) Planning collection movement
- d) Condition reports
- e) Loan and exhibition assessment
- f) Security measures

*Technical session:*

- a) Practical packing exercise for object transport

#### **Day 5 – Logistics Planning for Cultural Object Transport**

Venue: National Museum of World Cultures

*Lectures:*

- a) Handling according to material type
- b) Technical planning of transport
- c) Requirements for specialized transport
- d) Transport methods
- e) Role of the courier

*Technical session:*

- a) Visit to storage areas
- b) Technical discussion on logistics and transport

#### **Day 6 – Integration of Practices in Collection Management and Movement**

Venue: CNCPC-INAH

- a) Applied exercise: planning the movement of a cultural object
- b) Case study analysis
- c) Presentation of results
- d) Comparative technical discussion
- e) Exchange between Mexican and Japanese specialists
- f) Program synthesis
- g) Closing session

