

JENESYS2024 Indonesia-Japan Politics / Economy /Culture Exchange (Invitation Program) Report

JENESYS2024 Indonesia-Japan Politics and Culture Exchange for Young Diplomats and Local Administrative Officials (Invitation Program) Report

1. Program Overview

【Objectives and Overview】

● Indonesia-Japan Politics / Economy /Culture Exchange (Invitation Program)

A group of young media professionals from Indonesia visited Japan from January 28 to February 4 with the primary objective of building networks with relative parties through lectures and discussions on Japan's foreign policy, economy, and other major policies, as well as deepening their understanding of Japanese society and culture through cultural experiences.

The delegation visited Tokyo and Hokkaido, where they attended various lectures and toured media organizations such as Japanese television stations and newspapers. The knowledge gained in Japan was shared by the participants through social media and their respective media outlets.

● Indonesia-Japan Politics and Culture Exchange for Young Diplomats and Local Administrative Officials (Invitation Program)

A group of young Indonesian diplomats and local administrative officials visited Japan from January 28 to February 4 with the primary objective of building networks with relative parties through lectures and discussions on Japan's foreign policy, economy, and other major policies, while also promoting a multifaceted understanding of Japan.

The delegation visited Tokyo and Hokkaido, where they attended lectures, observed local legislative bodies, and learned about Japan's administrative system. The participants shared their insights and experiences widely through social media and other platforms.

【Participants】 Total: 32 participants

Media professionals and youths aspiring to work in media

Young diplomats and local administrative officials (from Papua)

【Locations】 Tokyo 32, Nagasaki 32

【Schedule】

This program was held jointly in part with “JENESYS2024 Indonesia-Japan Multicultural Society Building Exchange (Invitation Program for Islamic Youths)”

■ Online Pre-study Program :

Jan. 21 (Tue)

【Lecture on Japan】 “Attractiveness of Japan”

Lecturer: Mr. ODA Yuichi, Professor, Institute for Excellence in Educational Innovation (IEEI), Chiba University

【Pre-departure Orientation】

Set Period Prior to Arrival**【Task-based Learning (VOD)】**“Overview/Mission”, “Lecture on Japan”, “Message from Minamisanriku”, “Study Japanese Culture in Kyoto”, “Learning Japanese”

■ Invitation Program :

- Jan. 28 (Tue) Arrival at Narita International Airport
 【Post-arrival Orientation】
 【Observation】 Asakusa
- Jan. 29 (Wed) **【Observation】** Tokyo National Museum
 Travel from Tokyo to Hokkaido
- Jan. 30 (Thu) **【Courtesy Call】** Takikawa City
 Mr. NAKAJIMA Junichi, Deputy Mayor, Takikawa City
 【Theme Related Lecture】 Takikawa City Hall
 1. “Comprehensive Plan of Takikawa City”
 2. “International Initiatives in Takikawa City”
 Lecturer: Mr. Makoto KAMATSUKA, Assistant Manager, General Affairs
 Department, Planning Department, Takikawa City
 【Theme Related Lecture】 Takikawa International Exchange Association
 “Introduction of Takikawa International Exchange Association”
 Lecturer: Mr. Takashi ABE, Counselor, Takikawa International Exchange
 Association
- Jan. 31 (Fri) **【Observation】** Roadside Station Takikawa
 【Observation】 Hokkaido Legislative Assembly
 <Group Based Programs>
 ● Indonesia-Japan Politics / Economy /Culture Exchange (Invitation Program)
 【Theme Related Observation】 Hokkaido Television Broadcasting Co. Ltd.
 【Theme Related Observation】 The Hokkaido Shimbun Press
 ● Indonesia-Japan Politics and Culture Exchange for Young Diplomats and
 Local administrative Officials (Invitation Program)
 【Theme Related Lecture】 Hokkaido Government
 “Relationship between Hokkaido and ASEAN Countries”
 Lecturer: Mr. Tomohiro YAMAMOTO, Chief, International Affairs Division,
 Hokkaido Government
 Lecturer: Mr. Hirofumi KINOSHITA, Chief Coordinator, International Affairs
 Division, Hokkaido Government
- Feb. 1 (Sat) **【Meeting with the Host Families】**
 【Home Visit】
- Feb. 2 (Sun) **【School Exchange】**
 Hokkaido Takikawa Nishi High School (Japanese Calligraphy experience)
 Travel from Hokkaido to Tokyo
- Feb. 3 (Mon) **【Workshop】** Preparations for the Reporting Session (summarizing program)

findings, confirming social media posts, preparation of action plans)



【Reporting Session】 Presentation of program findings and action plans

Feb. 4 (Tue)





Departure from Narita International Airport

2. Program Photos

Online Pre-study Program

	
<p>January 21, 2025 【Lecture on Japan】</p>	<p>January 21, 2025 【Pre-departure Orientation】</p>

Invitation Program

	
<p>January 28, 2025 【Post-arrival Orientation】</p>	<p>January 28, 2025 【Observation】 Asakusa</p>
	
<p>January 29, 2025 【Observation】 Tokyo National Museum</p>	<p>January 30, 2025 【Courtesy Call】 Takikawa City Hall</p>



January 30, 2025 【Theme Related Lecture】
Takikawa City Hall



January 30, 2025 【Theme Related Lecture】
Takikawa International Exchange Association



January 30, 2025 【Observation】
Roadside Station Takikawa



January 31, 2025 【Observation】
Hokkaido Legislative Assembly



January 31, 2025 【Theme Related Observation】
Hokkaido Television Broadcasting Co. Ltd.



January 31, 2025 【Theme Related Observation】
The Hokkaido Shimbun Press



January 31, 2025 【Theme Related Lecture】
Hokkaido Government



February 1, 2025 【Meeting with the Host Families】

	
<p>February 1, 2025 【Home Visit】</p>	<p>February 2, 2025 【School Exchange】 Hokkaido Takikawa Nishi High School (Japanese Calligraphy experience)</p>
	
<p>February 3, 2025 【Reporting Session】</p>	<p>February 3, 2025 【Reporting Session】 Group photo</p>

3. Voices from the Participants (excerpt)

◆ Working Youth (Media Professional)

Our visits to a TV station and newspaper company in Hokkaido were both fascinating and informative. I had the opportunity to observe the editing process firsthand, which deepened my understanding of actual media operations. Each media organization had its own mascot logo—On-chan for Hokkaido TV and Bun-chan for Hokkaido Shimbun—which is not common in Indonesia, making it a particularly memorable experience.

◆ Working Youth (Media Professional)

All of the planned visits were impressive, but the time I spent with our host families during the home visit program was particularly special and deeply moving.

We were warmly welcomed and treated with great hospitality, which left a lasting impression on me. Through this visit to a local home, I was able to catch a glimpse of Japanese culture and social characteristics. It was a valuable opportunity to engage directly with Japanese people and experience their culture and customs firsthand.

◆ Working Youth (Media Representative)

In Takikawa City, we had the opportunity to visit the local community, interact directly with residents, and deepen our exchanges. Through the home visit program, I gained a deeper understanding of Japanese society, culture, and the daily lives of people in the region.

◆ **Working Youth (Diplomat)**

The most valuable experience was the observation program, where we had the opportunity to directly learn about Japanese culture, technological innovations, and Japan's cooperation with ASEAN, allowing us to deepen our understanding about Japan. In Japan, I learned that efficiency and sustainability are highly prioritized in the economy, technology, and social life. For example, in the transportation sector, public transit systems like the Shinkansen are not only efficient but also excellent examples of environmentally friendly innovations that other countries should consider adopting.

Through direct interactions with experts in various fields, I gained a more concrete understanding of Japan's policies and initiatives, particularly in terms of economic, social, and cultural exchanges with ASEAN. The open discussions during the program not only broadened the perspectives of us participants but also strengthened the relationship between us and the host organizations.

Overall, this program not only deepened our understanding of Japan but also provided new insights and inspiration for exploring future opportunities for collaboration.

◆ **Working Youth (Administrative Official)**

My impressions of each destination were wonderful, and I was able to deepen my knowledge about Japan through different experiences. I was particularly impressed by the Japanese history I learned about at the Tokyo National Museum, the traditional Japanese culture that is constantly being applied in daily life, the government's economic system for the welfare of its citizens, the very fine character and courtesy of Japanese families, the robust architecture, and the very clean environment.

◆ **Working Youth (Diplomat)**

The best programs were the home visits and the lectures and discussions at the Hokkaido Government Office. During the home visits, I was able to engage in genuine exchanges and learn about the significant differences in the culture and lifestyles of our two countries. The lecture at the Hokkaido Government Office provided me with very valuable and insightful information, and I felt that we needed so much more time.

4. Voices from the Receiving Parties (excerpt)

◆ **Cooperating Organization**

As a host organization, we could sense how the program strengthened the bonds and mutual understanding between the participants who came to Japan and the Japanese people who received them. We would like to continue hosting the program in the future, whenever the opportunity arises.

◆ **Host Family**

Since they came from the hot country of Indonesia, I was eager for them to experience winter activities. It was right after a heavy snowfall, so I was happy to see them diving into the snow and enjoying climbing the snow-covered mountains. Along with my family, we had invited some friends to play outside together with the participants, and we had fun having snowball fights and making snowmen, which was a memorable experience. When the participants told my children, "In Takikawa, you have a bed of snow, but in Indonesia, we have a bed of sand," they became so interested that they now want to go to Indonesia! The participants also got the chance to make lanterns thanks to a friend of mine, and after making them, we were able to light them up and take some photos. I am so glad I could give them the opportunity to experience a freezing cold night and get to know Takikawa's

lanterns. Although the English we learn at school doesn't always come out in actual conversations, we were able to communicate by connecting words, making this an even more valuable experience.



◆ Host Family



I was worried that my language skills might not be what they used to be, but I was surprised to discover that communication is possible even without relying on such skills. In the sub-zero temperatures, seeing the participants playing and enjoying themselves in the silver-white world reminded me of the charm of this region.

◆ Exchange School Faculty

I was very impressed by the participants' strong enthusiasm and focus during the explanation on calligraphy and how to express oneself with a brush. It made me deeply realize the importance and effectiveness of having a strong interest in culture, something I believe should be shared with the Japanese people as well. I was in charge of assisting with the practical instruction and gifting the participants characters written with a brush. Seeing that my knowledge and skills can have a further purpose, and that communication does not necessarily rely on being able to speak different languages, this experience has truly heightened my interest in exchanges. This program has made me strongly feel the desire to spread Japanese culture and the culture of calligraphy to various countries around the world.

5. Disseminations by the Participants (excerpt), Articles, etc.

	
<p>January 29, 2025 (Instagram)</p> <p>Working Youth (Media Professional)</p> <p>Through my visit to the Tokyo National Museum, I gained valuable insights into the management and operation of museums. I was able to reaffirm the important things that are often overlooked, such as the fact that a museum is not merely a storage place for historical artifacts.</p>	<p>February 1, 2025 (Instagram)</p> <p>Working Youth (Media Professional)</p> <p>For today's JENESYS program, each of the participants visited local homes in Takikawa and were received by their host family's home. My host family greeted me in person, and we traveled by car to their home. At the host family's house, I was treated to Inari sushi and a sweet potato dish that was indeed sweet and perfect for the cold</p>

	<p>winter. Afterward, I experienced skiing for the first time. Despite repeatedly falling, I had a great time enjoying the winter sport. The host family was patient and took very good care of me, even though I was inexperienced at skiing. After eating sushi with everyone and getting full, we took a photo together.</p>
<p>Mewakili Delegasi Pemerintah Provinsi Papua Indonesia menyerahkan Cenderamata berupa lukisan burung Cenderawasih yang di lukis diatas kulit kayu hasil kreatifitas Masyarakat Papua secara khusus budaya Sentani kepada Pemerintah Provinsi Hokkaido Jepang. 🙌 Cenderamata ini menjadi lambang persahabatan antara Papua Indonesia dan Hokkaido Jepang. 🙌 #jenesys_asean JICE's International Exchange Programs #sorotan #pendidikan #motivasi #budaya #persahabatan #semuaorang</p> 	
<p>January 31, 2025 (Instagram) Working Youth (Administrative Official) On behalf of the Indonesian Papua Provincial Government, I presented a tree bark painting of a bird of paradise, created by local artisans using traditional techniques unique to the Centanni District, as a commemorative gift to the Hokkaido Prefectural Government. This gift symbolizes the friendship between the Indonesian Papua Provincial Government and the Hokkaido Government.</p>	<p>January 31, 2025 (Instagram) Working Youth (Diplomat) Today, I had the opportunity to visit the Hokkaido Prefectural Assembly in Sapporo. The plenary hall is carefully designed, with a special room for citizens with children, allowing them to attend the session without worrying about disturbing the proceedings, even if the children become noisy. It is a very thoughtful and considerate design.</p>



January 31, 2025 (Hokkaido Television Broadcasting's website)

"Exchange with Young Indonesian Media Professionals Learning about Japanese Culture: Fascinated by the Similarities and Differences Between Both Countries"

On January 31st (Friday), young media professionals from Indonesian TV stations and newspapers visited HTB as part of the Ministry of Foreign Affairs' international exchange program and engaged in discussion. The group, consisting of 16 young people visiting Hokkaido to deepen their understanding of Japanese society and culture, engaged in a lively exchange of opinions with announcers and reporters. Questions such as, "How much freedom of the press is allowed?" "What are the strategies for addressing the decline of television viewership through the internet?" and "What is the role of mascot characters?" were raised.

The group also toured the studio and main control room with explanations from technical staff, asking questions like, "How do you convey breaking news?" and confirming differences with Indonesia. The group also visited the Hokkaido Prefectural Assembly and newspapers. At the reporting session for the 8-day international exchange program, one participant expressed, "I want to create a character like On-chan for my TV station."

February 23, 2025 (Tribun-Timur.com)

"JENESYS: The Joy of Exploring Japan's Culture, Politics, and Economic Development"

48 participants have completed the JENESYS Program. The participants visited Tokyo, Hokkaido, and Nagasaki from January 28 to February 4, 2025. On the podcast "Ngovi Tribun Timur" (broadcast on February 22, 2025), we invited JENESYS alumni and interviewed them about their memories of the one-week program.

6. Presentations of Program Findings and Action Plan at the Reporting Session (excerpt)
Indonesia-Japan Politics / Economy /Culture Exchange (Invitation Program) (Group B)
Locations: Tokyo, Hokkaido (Presentations by a total of 3 groups)

Group B1		
<p>SEMUA HARUS TAHU!</p> <p>GRUP B1</p>	<p>PEMAHAMAN SEBELUM DAN SESUDAH BERADA DI JEPANG</p> <ol style="list-style-type: none"> 1. Ketidiplinan, kebersihan membuat sampah, hingga integrasi waktu masyarakat Jepang. 2. Cara Pemerintah Jepang mengelola gedung negara, seperti museum. Mulai dari pengamanan, cara mengelola budaya kontemporer hingga pemertanian hingga, serta itu masuk ke dalam museum. 	<p>ACTION PLAN</p> <p>Publikasi di media online:</p> <ul style="list-style-type: none"> - Artikel Wisata di Asakusa (Bali TV) - Ikonisasi bangunan DPRD Hokkaido (Jember: grup diskusi masyarakat Jepang) - Visit home visit (Rakyat Merdeka) - Video Kegiatan pemerintah Tokushima (Rakyat Merdeka) - Infographic Makanan khas Hokkaido (Jember) <p>Publikasi di media cetak:</p> <ul style="list-style-type: none"> - Pengiriman jernay, mencakup sosial budaya (Rakyat Merdeka) - Foto-foto hasil kunjungan Jepang (Lombok Post) <p>Podcast:</p> <ul style="list-style-type: none"> - Menertarikan perhatian di Jepang melalui channel Youtube dan Facebook (Elisan Tumor)
<p>【Results of the Program】</p> <p>◆ Learnings about Japan:</p> <ol style="list-style-type: none"> 1. We learned that Japan is a society where individuals and groups habitually follow certain rules and manners, where thorough waste segregation contributes to beautification, and where punctuality is a social norm. 2. Through our visit to the Tokyo National Museum, we saw not only exhibitions of historical artworks but also temporary exhibits with modern themes (such as Hello Kitty). We gained insight into the meticulous management of museums by national institutions, including security systems and special exhibitions tailored to specific themes. Cultural and historical materials are carefully managed and preserved in Japan, and this was true for the "Utashinai Local Museum Yume Tsumugi" in Hokkaido as well. 3. Through our visit to the Hokkaido Assembly, we learned that there is an established system for citizens to monitor the assembly and legislators through public observation seats. <p>【Action Plan】</p> <p>We have been sharing our experiences in Japan through our respective media platforms, including print media, online media, video content, and podcasts, starting from our stay in Japan. This effort to introduce Japan will continue, and we will also keep sharing our experiences through personal social media accounts such as Instagram, X, YouTube, and TikTok.</p> <p>▽ Examples of information dissemination about Japan from the participants' affiliated organizations:</p> <ol style="list-style-type: none"> 1. Tribunnews.com: "Tears were shed as we bid farewell to the local residents and host families in Japan after sharing and deepening our cultural exchange through the traditional Makassar snack, Piping Bugis (rice crackers)." 2. Rakyat Merdeka (Digital Edition): "Kuroda Memorial Hall – A repository of historical and cultural materials related to Indonesia, offering deep insights into Japan's history." 3. Rakyat Merdeka (Print Edition): "Daily life in an ordinary Japanese household through the home visit program", "Takikawa City governance", "Japanese society and culture as learned through the JENESYS Program." 4. Bali TV: "Exploring Asakusa." 5. Antara News Agency: "The distinctive architectural style of the Hokkaido Assembly building", 		

"Hokkaido's food culture."

6. Lombok Post: "Japan's clean and orderly lifestyle."

7. Tribun Timur: "Introducing the programs we participated in Japan through YouTube and Facebook."



1. Tribunnews.com



3. Rakyat Merdeka



4. Bali TV(YouTube)



7. Tribun Timur.com (YouTube)

Group B2



【Results of the Program】

◆ Learnings about Japan:

1. In Japan, we observed that punctuality, using crosswalks, waiting in line, and not smoking outside designated areas were all habits that everyone followed. In every situation, people adhered to the rules and manners, with a focus on maintaining order.
2. In Takikawa City, we saw that policies were created with the input of local residents. Additionally, we learned that involving citizens in the policymaking process has made financial transparency more concrete.
3. The cool climate was a culture shock for us. We noticed that local residents tended to prefer sweet-flavored foods during the winter months.
4. We felt that museums displaying materials where one can learn about history and culture were well-established, both in urban and rural areas. At the same time, we found that the use of advanced technology was widespread, from cities to rural areas across Japan.

◆ Differences and similarities between Japan and Indonesia

1. Just like in Indonesia, urbanization is advancing rapidly in Japan.
2. In rural Japan, depopulation is becoming more serious due to the outflow of people to cities. This trend has also started to show signs in Indonesia recently.
3. With the digitalization of society, Japan's print media, like in Indonesia, faces uncertainty about whether it can survive. It is at a crossroads but is actively implementing survival strategies using social media and YouTube.

【Action Plan】

We, the program participants, will share information about Japan within Indonesia through our personal social media and the media organizations we belong to, including news agencies, radio stations, TV stations, and digital media. We will specifically spread information about the beautiful scenery of Tokyo, the well-managed Tokyo National Museum, and the delicious cuisine of the Land of the Rising Sun through our respective media outlets.

▽ Examples of information dissemination about Japan from the participants' affiliated organizations:

1. Waspada.co.id: "9-Hour Cultural Exchange Between the Residents of Takikawa City and Indonesian Families"
2. Suara Surabaya Media: "Suara Surabaya Radio Staff Appearance on FM Takikawa Radio Program"
3. Liputan6: "Tokyo National Museum with 400 Historical Artifacts from Indonesia, Plans for Exhibiting Artifacts at the Indonesian National Museum"
4. Med.com.id: "Stepping into the Unknown: Historically Valuable Crafts Displayed at the Tokyo National Museum"
5. DetikNews: "Tokyo Report: 14,000 Steps Walking Around Tokyo"
6. Metro TV: "Evening in Sapporo: The Democracy-Infused Japanese Media Industry and Sapporo's Snowy Landscape"



1. Waspada.co.id



3. Liputan6

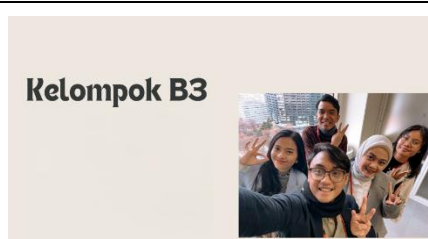


5. DetikNews

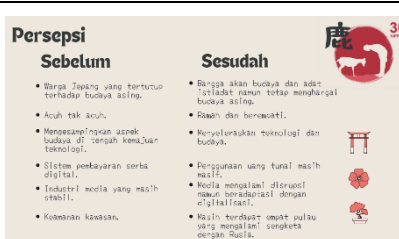


6. Metro TV

Group B3



Kelompok B3



【Results of the Program】

1. Before coming to Japan, we had the impression that Japan focused on advanced technology and was passive about the preservation and inheritance of traditional culture. However, through visits to museums and other locations, we learned that Japan has managed to integrate its ancient traditions with cutting-edge technology. Additionally, we discovered that while the Japanese take pride in their own traditional culture and customs, they also maintain a respectful attitude toward foreign cultures.
2. We were able to gain examples of how the government is addressing the serious social issue of

depopulation in rural areas.

3. We believed that the status of mass media in Japan was still stable, but we found that, similar to Indonesia, there has been a decline in print media, and as a result, the digital transformation of media is underway.

【Action Plan】

We will use a variety of media platforms (TV, online, newspapers, social media) to share the insights gained through the JENESYS Program over the next three months. Each participant will disseminate information from their respective affiliations (TV ONE, CNN Indonesia TV, Kompas Daily, ANTARA NEWS, Padang Ekspres Daily, Padek, Jawa Pos.com Web media). We will also share our experiences and insights from Japan on our personal social media platforms (Instagram, Facebook, TikTok).

▽ Examples of information dissemination about Japan from the participants' affiliated organizations:

1. Padang Ekspres Newspaper: "What I learned about museum management in Japan."
2. TV ONE (including YouTube broadcasts): "Delicious meals served at local homes in Japan", "JENESYS program participants' cherry blossom journey", "Today's events", "The situation in Japan during the Chinese New Year holidays."
3. Kompas Newspaper: "The exotic winter in Hokkaido. "



1. Padang Ekspres



2. TV ONE(YouTube)



3. Kompas

Indonesia-Japan Politics and Culture Exchange for Young Diplomats and Local administrative Officials (Invitation Program) (Group C)

Locations: Tokyo, Hokkaido (Presentations by a total of 2 groups)

Group C1

LATAR BELAKANG

JAKARTA, ALASAN LAMAR PEMILIHAN JUDUL KAMI ORU IJ :

- KEMERDEKAAN SDA ORU IJ AN MELAKUKAN RASIONAL, TETAPI DI BAWAH
- PERHATIAN DI PERANG SAKITAT MENDIRI, SPT AN MELAKUKAN PERHATIAN, DAN TERSAMPAKAN MELAKUKAN
- MELAKUKAN KEMERDEKAAN SDA ORU IJ AN MELAKUKAN RASIONAL, TETAPI DI BAWAH
- KEMERDEKAAN SDA ORU IJ AN MELAKUKAN RASIONAL, TETAPI DI BAWAH

PESAN DAN KESAN

KAMI SANGAT SENSAS SISA MELAKUKAN RASIONAL, TETAPI DI BAWAH

KAMI SANGAT SENSAS SISA MELAKUKAN RASIONAL, TETAPI DI BAWAH

KAMI SANGAT SENSAS SISA MELAKUKAN RASIONAL, TETAPI DI BAWAH

•HOW: BAGAIMANA

- SOSIALISASI KE PEMERINTAH DAERAH
- PEMBUATAN AKUN MEDIA SOSIAL
- SOSIALISASI DI RADIO REPUBLIK INDONESIA LOKAL DAN MEDIA LOKAL
- PEMBUATAN STAN PAMERAN PROGRAM JENESYS

【Results of the Program】

◆ Learnings about Japan:

We were very impressed with the students' ability to write kanji during the cultural exchange through calligraphy at Takikawa Nishi High School. We learned that Japan's education system is excellent, and through the home visit program, we were able to learn about the daily lives and culture of the Japanese people.

◆ Learnings about Public Administration:

We learned that Japan's local government agencies carry out administration very efficiently and effectively, while at the same time, they do not forget their culture and history.

【Action Plan】

We would like to share information about JENESYS as “Local Government Promotion Ambassadors” in Papua Province, particularly in the Biak region, where social media and mass media are not sufficiently developed, and there is very little information available about JENESYS. Over the next three months, we, the JENESYS participants, will disseminate information through social media, the state-run radio station in Biak, local newspapers, and directly through verbal communication during various events, exhibitions, and more, to those interested in social media.

Group C2

LEARNING FROM THE PROGRAMS ABOUT THE THEME: INDONESIA-JAPAN POLITICS AND CULTURE EXCHANGE

Pemahaman tentang potensi peningkatan kerja sama bilateral

Peran Jepang di ASEAN

Action Plan 1

01 APA: Apa itu JENESYS?

02 SIAPA: Siapa yang terlibat?

03 DIMANA: Dimana kegiatan berlangsung?

04 KEPADA SIAPA: Kepada siapa informasi disampaikan?

05 KAPAN: Kapan kegiatan berlangsung?

06 BAGAIMANA: Bagaimana kegiatan dilaksanakan?

Action Plan 2

01 APA: Apa itu JENESYS?

02 SIAPA: Siapa yang terlibat?

03 KEPADA SIAPA: Kepada siapa informasi disampaikan?

04 KAPAN: Kapan kegiatan berlangsung?

05 DIMANA: Dimana kegiatan berlangsung?

06 BAGAIMANA: Bagaimana kegiatan dilaksanakan?

【Results of the Program】

◆ Learnings about Japan:

1. Japan has a unique social culture, such as having a well-organized daily life, etiquette, discipline, and respect for others.
2. Technology such as public transportation and indoor air conditioning is a part of daily life and is highly efficient.

3. The political participation of citizens in Japan's political system is common and the government's approaches to addressing societal challenges stands out.
 4. Innovative responses to social issues exist, such as care robots and environmentally friendly smart cities.
- ◆ Learnings about “Political and Cultural Exchange between Japan and Indonesia”
1. The potential for strengthening bilateral cooperation:
 - a. Trade (Exports from Indonesia to Hokkaido are the largest within ASEAN)
 - b. Employment (Japan is an attractive labor market)
 - c. Local governments are actively promoting international economic cooperation
 2. Japan's role in ASEAN:
 - a. Hokkaido Prefecture has an ASEAN office
 - b. Promotion of relationship building with ASEAN
 - c. The total trade value between Hokkaido and ASEAN is 222.4 billion yen
 - d. The main items of trade are food (marine products) and mineral resources.

【Action Plan】

- As a group, we will create a video about JENESYS and share it through the social media channels of the Indonesian Ministry of Foreign Affairs' Education and Training Center. The video will be circulated to ministry staff and the general public (followers of the ministry's social media) over the course of one week after our return. In creating the video, we will first decide on the concept and compile records of the activities of JENESYS.
- We will conduct a policy briefing for senior officials of the Indonesian Ministry of Foreign Affairs, and if it is to be presented externally, we will also share it with the public. Within three months of returning, we plan to explain the content to the senior officials and publish it on the Ministry of Foreign Affairs' website. We will analyze the data and information obtained from the lectures during the JENESYS program and compile it into a document.

Implementation Agency: Japan International Cooperation Center (JICE)