



Mexico City, June 6, 2025

INTRODUCTORY COURSE ON PREVENTIVE CONSERVATION OF CULTURAL HERITAGE IN MEXICO: THEORETICAL AND PRACTICAL FRAMEWORK

Location and Date: Mexico City, September 1–5, 2025.

Organized by: National Coordination for the Conservation of Cultural Heritage (CNCPC) of the National Institute of Anthropology and History (INAH).

Format: Theoretical sessions at CNCPC headquarters; practical sessions in CNCPC laboratories, the National Library of Anthropology and the National History Museum – Chapultepec Castle.

Languages: Spanish and English.

Duration: 30 hours over 5 working days.

General Objective: To provide participants with a comprehensive overview of the preventive conservation strategies and practices implemented by INAH, through the CNCPC, for the protection of movable cultural heritage in Mexico.

Target Audience: This course is intended for professionals and students from Japan who are interested in learning about preventive conservation methodologies applied to cultural heritage in Mexico. It is particularly relevant for conservators, museum professionals, archaeologists, heritage managers, and researchers seeking to understand the strategies employed in Mexico to safeguard historical and archaeological assets.

Maximum capacity: 10 participants.

Course Outline:

Day 1 – Introduction to Conservation in Mexico (6 hours)

- Theoretical session:
 - a. Historical development of conservation in Mexico
 - b. Structure and functions of INAH and CNCPC
 - c. National and international legislation and standards



- d. Diagnostic methods and preventive conservation in various contexts
- Interactive session:
 - e. Participants share conservation practices and regulatory frameworks from their respective countries.

Day 2 – Preventive Conservation Techniques for Archaeological Materials (6 hours)

- Theoretical session:
 - a. Deterioration diagnostics and stabilization methods
- Practical session:
 - b. Hands-on introduction to preventive conservation of archaeological materials in the Archaeological Conservation Laboratory

Day 3 – Preventive Conservation of Oli paintings and Polychrome Sculptures (6 hours)

- Theoretical session.
- Practical session:
 - a. Preventive conservation practices in the oli paintings and polychrome sculptures Conservation Laboratories.

Day 4 – Preventive Conservation of Graphic Documents (6 hours)

- Theoretical session.
- Practical session:
 - a. Preventive conservation practices in the Conservation Laboratory of the National Library of Anthropology.

Day 5 – Preventive Conservation in Museums and Collections / Course Closing (6 hours)

- Theoretical session:
 - a. Environmental control and monitoring in museums; packing and transportation of cultural objects.
- Interactive session:
 - b. National History Museum – Chapultepec Castle.
 - c. Group session: Exchange of experiences.
 - d. Closing ceremony and certificate presentation.

This structured course combines theoretical foundations with practical experience, offering participants an in-depth understanding of preventive conservation practices in Mexico. The inclusion of a field visit enhances the learning experience by providing direct exposure to real-world conservation strategies.