



## Juntos!! Japan-Latin America and the Caribbean Exchange Program Online Alumni Meeting (Theme: Japanese-language education) Report

### 1. Program Overview

【Objective】 The main objective of this meeting was to introduce the on-site initiatives by Japanese institutions to the alumni who participated in the Juntos!! Japan-Latin America and the Caribbean Exchange Program so as to promote understanding of the Japanese language and culture and to think about the trends of Japanese language education in the Latin America and the Caribbean region.

【Participants】 Alumni of Juntos!! Japan-Latin America and the Caribbean Exchange Program (participants of FY2015 to FY2021)





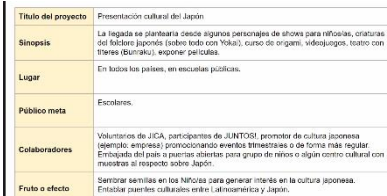


Total of 8 alumni (from Argentina, Uruguay, El Salvador, Guatemala, Paraguay, and Mexico, including undergraduates, graduate students, and working youths)

### 【Program Schedule】

Date Location	Program contents	Participants' questions and reactions (number of participants)
November 15, 2022 Mexico	(1) Introduction to the program (2) Lecture “Forging links between Japan and the world” Ms. ANA SOLÍS, Cultural Activities Coordinator, The Japan Foundation Mexico (3) Workshop “Japanese Language Education in Latin America and the Caribbean” Ms. SATO Shiho, Japanese Language Education Advisor, The Japan Foundation Mexico (4) Reporting Session after being divided into two groups (5) Q&A Session (6) Commemorative Photo	(2) Lecture A Lecture was given on the projects conducted by the Japan Foundation in Mexico and the work that the lecturer was engaged in as a cultural project coordinator. (3) Workshop A workshop was carried out on a participatory approach where the lecturer explained the current state of Japanese language education, including differences in the characteristics of Japanese language teachers from region to region, the motives to start learning Japanese, and the age groups of learners. Participants actively participated in the workshop and worked together. (5) Q&A session As a way to carry out Japanese Cultural

		<p>Introduction frequently without spending a lot of money, several ideas were proposed, such as sharing materials already available in Latin America and the Caribbean with neighboring countries instead of obtaining materials and personnel from Japan, cooperating with people who are working independently to promote Japanese culture in each region, and encouraging cultural exchange by returning to face-to-face project activities.</p>
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## 2. Program Photos

			
Lecture by Ms. Ana Solis, cultural project coordinator	Workshop conducted by Ms. SATO Shiho, Japanese-Language Specialist		
			
Reporting Session	Commemorative photo with lecturer		

## 3. Voices from Participants (excerpt)

### ◆ Working Youth (Uruguay)

It is a very good program. I expect the program to be carried out face to face.

### ◆ Working Youth (Mexico)

It was good to have been conducted in Spanish. I was reunited with my fellow alumni from other programs.

### ◆ Working Youth (Argentina)

It was good to have known how to accelerate studying languages in Latin American countries, including the roots of the learners.

◆ **University Student (Argentina)**

I think the participants were actively involved with the program and gave a good presentation. I'm very satisfied to be part of this program.

◆ **Vocational School Student (Paraguay)**


I'm satisfied with the Online Alumni Meeting of the program. I think we had a good exchange of participants.

**4. Voices from the Receiving Parties (excerpt)**

◆ **Lecturer**

It was a great opportunity for the participants of Juntos!! to know about the initiatives conducted by the Japan Foundation in Mexico. Please let us know if you have similar events.

**5. Disseminations by the participants**

<p>Y tú, ¿cómo promueves la educación de idiomas?</p> <p>JICE realizó un reencuentro con exalumnos de Juntos!! el 15 de noviembre de 2022. Tuvimos invitados de Fundación Japón en México. La Experta en Idioma Japonés, Shiho SATO, y la coordinadora de actividades culturales, Ana Solís, nos brindaron una charla sobre la Educación del Idioma Japonés en la región de América Latina y el Caribe.</p> <p>¡Los ex alumnos ofrecieron una variedad de ideas sobre a quién dirigirse y cómo planificar para promover el aprendizaje de idiomas!</p> <p>¡Gracias a todos por el animado intercambio de ideas!</p> <p>Comparte tus hallazgos con el hashtag #juntos_japan</p> <p><a href="https://www.facebook.com/jice.exchange/posts/pfbid0yTq3A26PtFYTtxhrbx5irYtA6yEnphUbgHdF4UhWFWAX4aMSoEmWVck11g84Usl">https://www.facebook.com/jice.exchange/posts/pfbid0yTq3A26PtFYTtxhrbx5irYtA6yEnphUbgHdF4UhWFWAX4aMSoEmWVck11g84Usl</a></p> <p>翻訳を見る</p> 	<p>November 15, 2022 (Facebook)</p> <p>【How do you promote language education?】</p> <p>JICE held a reunion with Juntos!! alumni on 15th Nov. 2022!</p> <p>We had guests from The Japan Foundation Mexico.</p> <p>The Japanese Language Expert Ms. SATO Shiho and a coordinator of cultural activities Ms. Ana Solís gave us a lecture about Japanese Language Education in Latin America and the Caribbean region.</p> <p>The alumni offered a variety of ideas on who to target and how to plan to promote language learning.</p> <p>Thank you all for the lively exchange of ideas.</p>
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## 6. Presentations at the Reporting Session (excerpt)

### ■ Group 1: “Japan in Anime”

<b>Título del proyecto</b>	JAPONÉS EN ANIME
<b>sinopsis</b>	Crear un proyecto basado en capítulos de anime, donde se analice diálogos en clases y crear capítulos de anime ex profeso para enseñar idioma japonés con personajes populares de anime.
<b>Lugar</b>	En Línea y a través de redes sociales.
<b>Público meta</b>	Adolescentes entre 15 y 18 años de edad que están interesados en el anime pero no estudian japonés.
<b>Colaboradores</b>	Fundación Japón, JICA, Exbecarios JUNTOS!, Youtubers de ANIME
<b>Fruto o efecto</b>	Mayor accesibilidad al estudio del idioma. Los adolescentes transforman su gusto por el anime en el estudio de japonés. Los adolescentes participantes podrán saber más japonés hablado

#### 1. Overview

The Japanese used in each anime episode is analyzed, and popular anime characters are used to teach Japanese.

#### 2. Effects

- It leads to the improvement of Japanese-language education.

- It turns viewers’ interest in anime to Japanese language as well.
- It boosts the first step toward Japanese-language education.
- It helps in the study of Japanese as a spoken language.

### ■ Group 2: “Introduction to Japanese Culture”

<b>Título del proyecto</b>	Presentación cultural del Japón
<b>Sinopsis</b>	La llegada se plantearía desde algunos personajes de shows para niños/as, criaturas del folclore japonés (sobre todo con Yokai), curso de origami, videojuegos, teatro con títeres (Bunraku), exponer películas.
<b>Lugar</b>	En todos los países, en escuelas públicas.
<b>Público meta</b>	Escolares.
<b>Colaboradores</b>	Voluntarios de JICA, participantes de JUNTOS!, promotor de cultura japonesa (ejemplo: empresa) promocionando eventos trimestrales o de forma más regular. Embajada del país a puertas abiertas para grupo de niños o algún centro cultural con muestras al respecto sobre Japón.
<b>Fruto o efecto</b>	Sembrar semillas en los Niños/as para generar interés en la cultura japonesa. Establecer puentes culturales entre Latinoamérica y Japón.

#### 1. Overview

Various materials are used, such as characters appearing in TV programs for children, creatures (especially specters) appearing in Japanese children's stories, origami lessons, video games, puppet shows (*bunraku*), and movies.

#### 2. Effects

- It plants seeds to get children interested in Japanese culture.
- It encourages children to play a role as a cultural bridge between the Latin America and the Caribbean region and Japan in the future.

**Implementation agency: Japan International Cooperation Center (JICE)**