

JENESYS2021 Japan-the Philippines Online Exchange for Japanese Language Learners Report

1. Program Overview

[Objective] The main purpose of this program was to improve mutual understanding and strengthen friendly relations between Japan and the Philippines by allowing students studying Japanese in the Philippines to exchange opinions with Japanese high school students about school life, culture, and local attractions, thereby gaining a deeper understanding of Japanese history, society, and culture and sharing these attractions with many people.

[Participants] Total: 54 high school students, undergraduate students, graduate students, etc. from the Philippines



[Location] Tokyo, Tokushima Pref., Miyagi Pref.

Date	Program contents	Participants' questions and reactions
Location		
Number of participants for the following 2 days: 46 in total		
October 6,	【Japanese Culture Experience】	When the lecturer quizzed the participants
2021	Origami experience	on what he was folding, the participants
Tokyo	Lecturer : Mr KUTSUNA Terumasa,	gave various answers and enjoyed the
	Certified Origami Instructor of the	moment when the answers were revealed.
	Nippon Origami Association	During the Q&A session, there were lively
	1. Origami explanation by the lecturer	questions such as "What would you
	2. Origami folding experience, Q&A	recommend I fold with my younger cousin?"
		The participants also shared their past
		origami creations.
November	[School Exchange]	During the presentations by each school,
2, 2021	Tokushima Prefectural Tokushima	the participants were very interested in the
Tokushima	Commercial High School, Business	school introductions, food, local attractions,
Pref.	Inquiry Course	and traditional culture, which were
	1. Greetings by student representatives	introduced using videos and slides. In the
	from each school	group discussions, the participants were
	2. Presentations by each school on	divided into 10 groups and given 4 themes:

[Program Schedule]

		IF there also and a find all IF the data'
	school life, local attractions, and	"Future dream and study", "Friendship and
	culture	Love issues", "Anime", and "Discipline".
	3. Discussion exchanges in groups,	The anime topic was especially a hit, with
	Comments from the student	the students showing each other photos
	representatives of each school,	and asking questions, deepening a mutual
	Closing words	understanding.
Number of	participants during the following 6 days: 8	(Jointly with other programs)
January	【Video Viewing】	To foster better understanding of Japan,
22~, 2022	1. Welcome Address by the Ministry of	participants watched a video about Japan
	Foreign Affairs	and the program before they participated in
	2. Virtual Home Visit	the main program.
	3. Message from Minamisanriku Town	
	4. Video to learn the Japanese	
	language	
January	[Orientation] [Webinar, Q&A	Many participants listened attentively to the
25, 2022	session】	lecture on Japan, and asked many
Tokyo	1. Self-introductions (in groups)	questions to learn more about Japan, such
	2. Lecture on Japan, Q&A	as "Are there any conflicts due to religious
	"Japanese Society and Culture"	or racial differences (in Japan)? ", and "Why
	Lecturer: Ms. ANDRADE Hisami	is there no tipping system in Japan?"
	3. Exchanges in groups	Although it was the first day of the program,
		you could see how eager the participants
		were to learn more about Japan. In the
		group exchanges, each participant
		expressed their opinions, and tried to get to
		know each other. Leaders and sub-leaders
		were selected for each group, and those
		who were selected proactively voiced their
		opinions.
January	[Webinar, Observation]	The program began with a video of an NHK
26, 2022	"Virtual Tour in Asakusa -Let's enjoy	program on the different issues and
Taito city,	Japanese Food!-"	initiatives in Asakusa, followed by an
Tokyo	in cooperation with Co-op THE	introduction by the Asakusa Shoten
,	ASAKUSA SHOTEN FEDERATION	Federation on Asakusa's attractions and
	1. Video: "Shin-Nihon-Fudoki"(NHK)	historical background, including tourism,
	With an appearance by the Asakusa	performing arts, artisans, Nakamise, and
	Shoten Federation	Sensoji temple. Next, the owners of
	2. Presentation: Introduction to	established Japanese restaurants with long
		Contraction of the second and the se

Asakusahistories introduced their restaurar the participants were divided into gr engage in exchanges with each oth seeing the video and photo participants asked many questions a unning a business while maintaining building?", and "Are dishes mad horse meat more expensive than with other ingredients?" In the fir fed, the participants wrote around 150 con making it a very lively and er program.January[Visit to Local Government, 27, 2022[Visit to Local Government, 1. Lecture, Q&AThe lecturer for the first half of the was from the U.S., so the content it what foreigners want to know, a participants listened with great inter divagti markation; Sensoji Temple, Asakusa City, MiyagiTravel to Sendai City Lecturer: Mr. Tyler Carlson, CIR (Coordinator for International Relations), International Relations), International Relations), International Relations), International Relations), International Relationshistories introduced their restaurar the participants were divided into gr engage in exchanges with each oth seeing the video and photo participants asked many questions at and askusa Shrine grounds, and Asakusa Shrine, and a the program was short and held onl participants wrote around 150 con making it a very lively and er program.	oups to er. After s, the such as mind in g an old e with
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	and the
and Planning Section, City of Sendai special food served during the Ta	
2. Lecture, Q&A Festival.	nabata
"To Achieve a Smart City In the latter half of the lecture or	nabata
– Case of Izumi Park Town –" cities, participants showed great inte	
Lecturer: Mr. Yoji Sugawara, only in Japan's advanced technolo	smart
Assistant Senior Director, City also in the environment, the prote	smart rest not
Planning Department, City of Sendai personal information, the elderl	smart rest not gy, but
3. Words from the representative technology. Many questions were	smart rest not gy, but ction of
participant, Commemorative photo such as, "Will Sendai's Smart City i	smart rest not gy, but tion of y, and
be adopted by other Japanese citie	smart rest not gy, but ction of /, and raised,
there any risk of personal informatio	smart rest not gy, but ction of , and raised, nitiative
leaked?", "Will the elderly be able	smart rest not gy, but ction of , and raised, nitiative s?", "Is

		new technologies?", and "Will oil or other
		resources be used in addition to solar
		power?"
January	[Workshop (preparations for the	Divided into two groups, the participants
29, 2022	reporting session)]	reflected on the entire program, created
Tokyo	1. Separate into groups and create	action plans, and prepared presentations
	action plans	for the following day's reporting session.
	2. Prepare presentations for the	
	reporting session	
January	【Reporting Session】	The presentations were based on the action
30, 2022	1. Group Presentations	plans prepared the day before. Both groups
Tokyo	2. Review	gave their presentations in a very dignified
	Ms. ANDRADE Hisami	manner.
	3. Commemorative	

2. Program Photos

October 6, 2021 [Japanese Culture Experience]	October 6, 2021 [Japanese Culture Experience]
Participants enjoying the "origami experience".	Group photo
Awa dance	FILIPINO STREET FOOD
November 2, 2021 [School Exchange]	November 2, 2021 [School Exchange]
Presentation by Japan on Awa-odori.	Presentation by the Philippines on food.

November 2, 2021 [School Exchange]	November 2, 2021 【School Exchange】
Group discussion	Group photo
Rice in various forms	
January 25, 2022【Webinar about Japan】	January 26, 2022【Live tour on ASAKUSA】
Travel to Sendai	CENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS JENESYS
January 27, 2022 [Visit to Sendai City,	January 30, 2022 【Reporting Session】
January 27, 2022 [Visit to Sendai City, introduction to the region]	January 30, 2022【Reporting Session】 Presentations

3. Voices from Participants (excerpt)

Working Youth

- I enjoyed myself in this program! I hope there will be more programs like this as I was very interested in Japanese culture. Good job JENESYS! Arigatou gozaimasu!
- The origami seminar was short for an hour. It was very fun that I did not notice it's already time. I Suggest At least one and half hours if it is a workshop.

High School Student

- It's a wonderful experience, interacting with Japanese Students is so fun. I think the only problem is the language barrier which is understandable. Nonetheless, it was a lot of fun to be able to participate in this kind of event. From the bottom of my heart I thank you for the opportunity.
- I enjoy even though I'm shy to them and I wish that in the future they will not shy to ask more

questions.

- The online program is a great way to strengthen the relationship of japan to other countries like ours, it gave us an opportunity to learn more about Japan and their culture.
- The program was very informative and enjoyable. I would like to learn more about different cities in Japan.

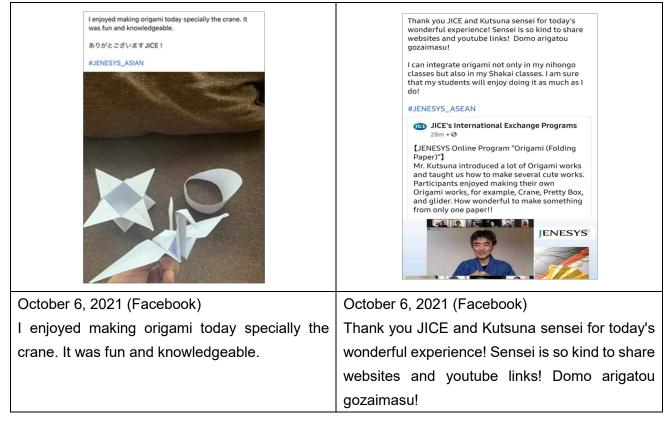
4. Voice from Japanese Locals (excerpt)

- Lecturer
- Thanks to the efforts of the interpreters and those involved in the preparations, the seminar was a very engaging international exchange. Thank you very much.
- I received many questions from the participants. Unlike lectures in-person, you cannot tell if the participants are understanding the lecture or not with online lectures, so I wanted to be as thorough as possible.

◆ Representative from the Visited Location

I resonated with this program, promoting exchanges and human resource development beyond borders, despite the current difficulties to travel to and from foreign countries with COVID-19. This was a first for us, but we would like to improve on the time allocation and content to make the program even better in the future. We were pleased that everyone was eager to listen to our lecture.

5. Dissemination by the participants, articles, etc.



I can integrate origami not only in my nihongo classes but also in my Shakai classes. I am sure that my students will enjoy doing it as much as I do!

November 2, 2021 (Facebook) It was a windy 2nd day of November 2021. We were all looking forward on the rare chance of meeting with the students of Tokushima (Japanese School) and us (SOSHS Nihongo Class). It was an opportunity for us to know more about Japan and likewise they were also interested to know more about our country and culture. They were amazed on how good we are in our English communication skills and how much we gave our best to learn their language. I hope we visit Japan soon, I asked my groupmates who are Japanese where I can go if we're going to Japan and she said Tokushima is the place where we can enjoy and relax! I wish we communicate again. On this note, I'd like to thank God all the people who made this activity ありがとうございます! JICE's possible. International Exchange Programs, Arigatou Gozaimasu Sensei Paolo Jose Ramos and Congratulations.



November 2, 2021 (Facebook)

Thank you for the opportunity to participate in JICE's International Exchange Programs, and thank you for the wonderful experience. If there is another chance we (Filipino students) and Japanese students I hope we will know each other well, so we can interact with each other



November 2, 2021 (Tokushima Prefectural Tokushima Commercial High School HP) With the cooperation of JICE, the Business Inquiry Course students had an online exchange with the students of Sergio Osmena Sr. High School in the Philippines. The students spent a large amount of time preparing for the event, including compiling the content they wanted to share in English and creating a video.

First, Tokushima Commercial High School gave an introduction to four different themes: "School Life," "Fun," "Tokushima's culture," and "Food." Then the high school students in the Philippines gave explanations on "Nature," "People," "Tourist attractions," "Food," and "School life". Subtitles were included in the presentation, making the explanations were detailed and easy to understand. Afterwards, the students were divided into 10 groups and had discussions on four themes: "Anime," "Future dreams," "Friendship," and "Studies".

Some of the comments from the students were: "I was happy to see that everyone was taking notes and were so focused on the presentation that we worked hard on to make.", "The detailed explanation of the Philippines,



January 28, 2022 (Tokyo Shimbun)

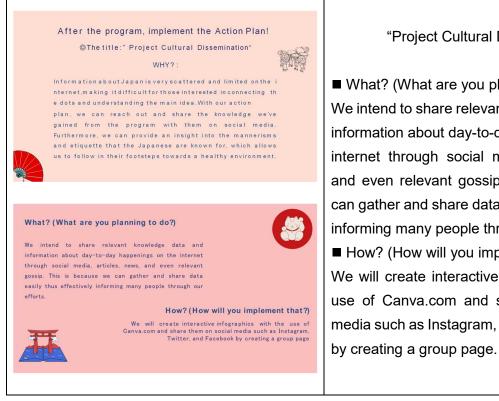
As part of an exchange program for youth from the Association of Southeast Asian Nations (ASEAN) region and other countries to learn about Japanese industry and other topics, a lecture by Mr. Shigeo Nishiyama (62), director of the Asakusa Shoten Federation, was broadcast from Asakusa, Taito Ward (Japan) to the world. The program was organized by the Japan International Cooperation Center (Shinjuku Ward, Tokyo), to give youth overseas, that currently cannot go beyond their national borders due to COVID-19, the opportunity to learn about Japan.

On this second day of the seven-day program, a total of approximately 200 participants from ASEAN countries and Timor-Leste, ranging from high school students to working youth in their 30s, joined in on the online program and listened to Mr. Nishiyama speaking from Asakusa.

Mr. Nishiyama used slides and clips to introduce the charms of Asakusa, including the 'luck' of Asakusa Shrine and Sensoji Temple, and the bustle of the Sanja Festival and Nakamise. There was also a "virtual tour", in which the participants actually walked from the

from the tourist spots, to food and about the	Kaminarimon gate, through the Nakamise, all
president showed just how amazing the	the way to the grounds of Sensoji Temple. Online
Philippines is." and, "I want to be able to think on	exchanges were also held between the
the spot and say my mind, without having to	participants and the owners of three long-
prepare anyything beforehand." You could see	established restaurants in Asakusa.
how everyone had a positive attitude, trying their	After the program, Mr. Nishiyama said, "Even
best to communicate and understand each	through the screen I could feel the participants'
other, making the exchange all the more	passion toward Japan."
meaningful.	

6. Action plan presentations at the final reporting session



"Project Cultural Dissemination"

■ What? (What are you planning to do?) We intend to share relevant knowledge data and information about day-to-day happenings on the internet through social media, articles, news, and even relevant gossip. This is because we can gather and share data easily thus effectively informing many people through our efforts. ■ How? (How will you implement that?) We will create interactive infographics with the use of Canva.com and share them on social media such as Instagram, Twitter, and Facebook

Implementation agency : Japan International Cooperation Center (JICE)