

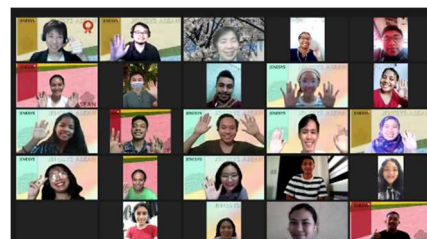
## JENESYS2021 Japan-Brunei Traditional Arts Exchange (Culture) Report

### 1. Program Overview

【Objective】 The objective of this program was to deepen understanding of Japanese traditional culture (arts, crafts, performing arts, etc.) among young artists and others in Brunei, and to further promote the spread of Japanese traditional culture in Brunei and cultural exchange between the two countries by communicating the appeal of Japan.

#### 【Participants】

Total: 8 undergraduate students and working youths from Brunei



【Location】 Tokyo, Aichi Pref., Kyoto

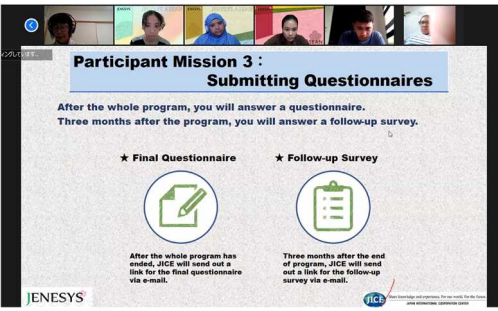

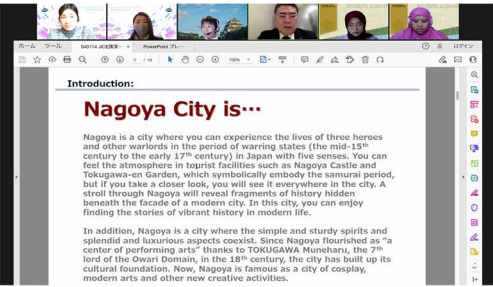

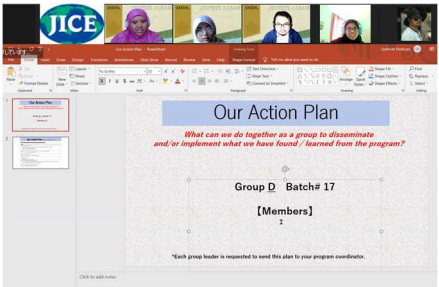

#### 【Program Schedule】

This program was conducted jointly with other programs.

Date Location	Program contents	Participants' questions and reactions
February 15~, 2022	<b>【Video Viewing】</b> 1. Welcome Address 2. Study Japanese Culture in Kyoto 3. Allure Aichi -Industry / Cutting-edge technology - 4. Learning Japanese	To foster better understanding of Japan, participants watched a video about Japan and the program before they participated in the main program.
February 22, 2022 Tokyo	<b>【Orientation】</b> <b>【Webinar, Q&amp;A session】</b> 1. Orientation 2. Lecture “Japanese Society and Culture” Lecturer: Ms. ANDRADE Hisami 3. Exchanges in groups	The orientation began with an explanation on the roles and mission of the participants in the main exchange program. In the lecture, the participants listened with great interest to the content, which incorporated many pictures, examples, and demonstrations to explain the geography and climate of Japan, the characteristics of the Japanese people, and society, culture, and daily life in general in Japan. Questions covered a wide range of topics, including the impact of COVID-19 on Japan, Japanese culture and technology, and issues

		faced by international students in Japan.
February 24, 2022 City of Nagoya, Aichi Pref.	<b>【Webinar, Q&amp;A session】</b> Bureau of Tourism, Culture & Exchange, The City of Nagoya 1. Lecture “Nagoya City (Tourism PR Info)” Lecturer: Mr. OTSUKA Katsuki Bureau of Tourism, Culture & Exchange, The City of Nagoya 2. Q&A session	Many of the participants were influenced by Japanese manga and anime, so they were intrigued to hear about the appeals of Nagoya, including its history from the Warring States Period to the unification of Japan, and the background of samurai culture and its combination with modern subcultures. One participant commented, "I was not familiar with the City of Nagoya, but after listening to today's lecture, I have fallen in love with it." The participants also asked about the recommended sightseeing spots and food in Nagoya.
February 25, 2022 Kyoto	<b>【Workshop】</b> Nogaku Kyogen experience 1. Kyogen experience 2. Photo session with Kyogen-shi 3. Noh Experience 4. Photo session with Nohgaku-shi 5. Q&A session	The participants were very satisfied with the detailed explanations, easy-to-understand demonstrations, and hands-on online experience of traditional Japanese performing arts. They were also interested in the unique movements and props of Noh and Kyogen, and compared them to the performing arts of their own countries, Western theater, and contemporary Japanese theater. They also asked questions about the qualifications, training institutions, and age limits for becoming Noh and Kyogen performers.
February 26, 2022 Tokyo	<b>【Workshop】</b> 1. Action plan formulation 2. Presentation preparation	First, each participant gave a presentation on the action plans they had created, and then they shared their opinions as a whole to create an action plan for their group. The participants utilized the social media platform that they shared within the group to exchange opinions and other ideas.
February 28, 2022 Tokyo	<b>【Reporting Session】</b> 1. Opening remarks 2. Presentations by the participant 3. Review 4. Closing	The presentations well expressed the characteristics of the artists. The participants all watched over the presenters, and the atmosphere was one of teamwork that they had fostered over the five-day program.

## 2. Program Photos

	
<p>February 22, 2022 【Orientation】</p>	<p>February 22, 2022 【Webinar, Q&amp;A Session】</p>
	
<p>February 24, 2022 【Webinar, Q&amp;A Session】</p>	<p>February 25, 2022 【Workshop】</p>
	
<p>February 26, 2022 【Workshop】 Participants exchanging opinions in creating their action plan</p>	<p>February 28, 2022 【Reporting Session】 Presentation</p>

## 3. Voices from Participants (excerpt)

### ◆ Participant

I did enjoy it! Talking with new people with the same interest is fun. It's just unfortunate how we have to do this online instead of meeting in real life.

### ◆ Undergraduate Student

The online program was a fun experience so far! All the lectures and demonstrations were well-presented and informative.

### ◆ Working Youth

It is a good exchange program to broaden ties and relations within each country.

#### 4. Dissemination by the participants



February 22, 2022 (Facebook) Day 1 of JENESYS2021 Online Exchange Program

Today was a very pleasant day! It was my first time joining an exchange program. I get to know a lot of new things about Japan in just a day of this program. Traditional Japanese Gate called Torii (𐔁) is one of the topic that attract me the most since I almost don't know anything about it before attending today's program. Torii (𐔁) also known as [Sacred Gate] is symbolic gateway marking the entrance to the sacred precincts of a Shinto shrine in Japan. It can be found at the entrance of or within a Shinto shrine. There's a rope called Shimenawa as well known as [Sacred Rope] that are usually attached to Torii.

#### 5. Action plan presentations at the final reporting session



“Share the beauty of Japan!”

-Mainly to share what we had experienced and promote Japan's culture

-Have better understanding of Japan

-Share our knowledge of Japan

WHEN : March – May 2022 (continuous work)

Who will do it : People who joined the JENESYS

To whom : Anyone, Follower or General Public

WHAT : (What are you planning to do?)

-Create infographic posters, illustrations, comics relating to the Exchange Art Program

-Animation, Showcase Materials, Videography  
HOW :

-Share through using social media

-Share posts with friends and family, and disseminate further

Implementation agency : Japan International Cooperation Center (JICE)