

JENESYS2021 Japan-ASEAN and Timor-Leste Art Exchange (14th Asian International Children's Film Festival) Report

1. Program Overview

【Objective】 The main objective of this program was to further deepen the interest and understanding of high school students from ASEAN countries and Timor-Leste toward filmmaking and Japan through viewing past Asian International Children's Film Festival films and exchanges with youth of the same generation through school introduction videos produced by the students themselves.

【Participants】 Total: 101 high school students from ASEAN countries and Timor-Leste

【Location】 Tokyo, Hyogo Pref., Nagano Pref., Hokkaido


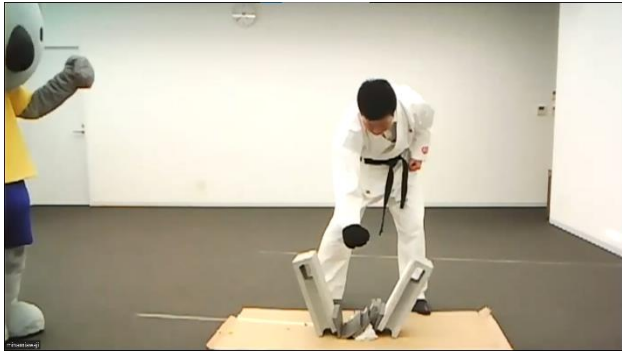



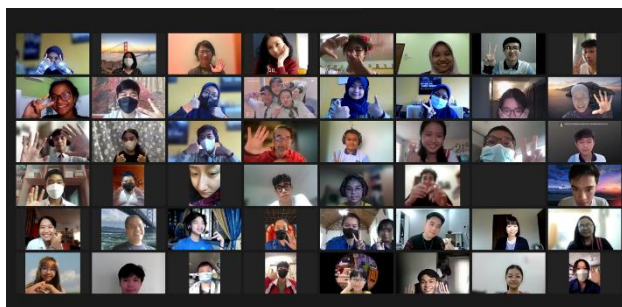
【Program Schedule】


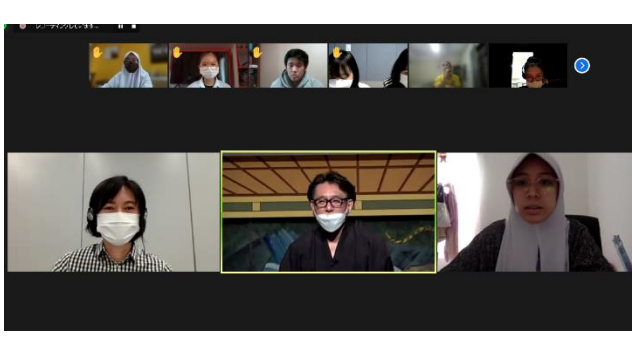
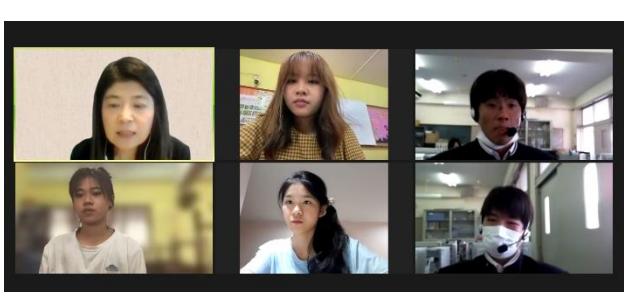

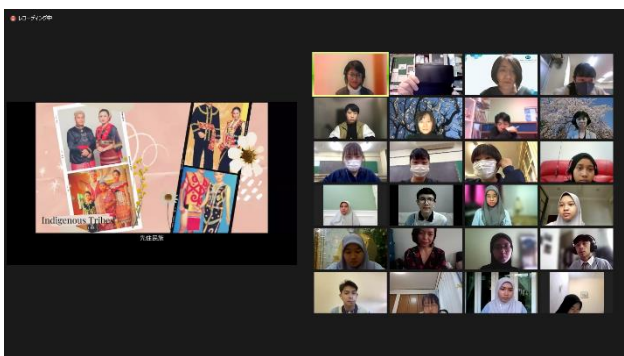

Date Location	Program Contents	Participants' questions and reactions
March 1, 2020	【Video production】	Participants from each country were divided into groups of five to create a video themed "Introduction of each country and school". Each group used their ingenuity to compile a 3 to 5 minute video about the attractions of their country's cultures and schools.
March 1~, 2020	【Video Viewing】 1. Welcome Address 2. Study Japanese Culture in Kyoto 3. Virtual Home Visit	Before the start of the main exchange program, a video about Japan and the program was shared to the participants, who watched it before participating in the main program.
March 8, 2022 Tokyo	【Main Program】 1. Orientation 2. Video Message from Mr. SUGI Ryotaro, Honorary President of the Asian International Children's Film Festival 3. Greetings Mr. MORIMOTO Kazuhiro, Mayor of Minami Awaji City	After viewing the past films, some participants commented that they found it easy to empathize with the characters in Japanese films, and that it was interesting to see the different techniques and approaches used in the films from different countries. During the exchange session among the participants, everyone talked about an array of topics, from the difficulties

	<p>4. Nominated Films from previous contests</p> <p>5. Exchange session among the participants</p>	<p>of filmmaking to sightseeing spots and food recommendations from each other's countries.</p>
<p>March 9, 2020</p> <p>Minami Awaji City, Hyogo Pref.</p>	<p>【Courtesy Call on Local Government】</p> <p>1. Visit to local government "Introduction to the charms of Minami Awaji City" Lecturer: Mr. DOI Masanori, Assistant Manager, Commerce and Tourism Division, Minami Awaji City</p> <p>2. Q&A session, Exchange</p> <p>3. Commemorative photo</p>	<p>The participants were introduced to the attractions of Minami Awaji, the city in which the festival was conducted, and through their exchanges with city officials, they were able to acquire knowledge about Minami Awaji and develop a sense of familiarity with the city. After hearing about the city's specialties such as its onions, and its activities such as cycling and kawara-wari (roof tile breaking), the Chat exchange that unfolded was lively, with the participants expressing their desire to one day visit Japan together. During the Q&A session, many questions were asked, including on how COVID-19 was affecting the city as a whole.</p>
<p>March 11, 2020</p> <p>Tokyo</p>	<p>【Webinar, Q&A Session】</p> <p>1. Lecture: "Tips for Film-making – Learn about the basic characteristics of films" Lecturer: Prof. SUWA Nobuhiro, Graduate School of Tokyo University of the Arts</p> <p>2. Q&A session</p>	<p>Professor Suwa, a professor at the Graduate School of Tokyo University of the Arts, was invited to give a lecture on filmmaking, and this allowed for the participants to receive hints on how to create better films. Many students listened attentively and took notes throughout the lecture. During the Q&A session, the participants asked an array of questions such as "How do you make a film that draws in the audience?" and "Actors play a very important role in the production of a film, but what elements are important for actors to have?" The lecturer emphasized on the importance of not only the technical aspects of filmmaking, but also the importance of teamwork and respect.</p>

<p>March 15, 2020</p> <p>Minamiawaji City, Hyogo Pref.</p>	<p>【Japanese Cultural Experience】</p> <p>1. Awaji Ningyo Joruri by Awaji Ningyo Za (Awaji Puppet Theater) Lecturer: Mr. YOSHIDA Shiko,</p> <p>2. Q&A session</p>	<p>In addition to learning about the history of Awaji ningyo joruri (puppet theater) and efforts to pass on the tradition, the participants were able to experience firsthand the attraction of Japanese culture by watching a ningyo joruri performance. During the Awaji ningyo joruri "Ebisu Mai" performance, the puppets were moving around the stage with rich expressions, and the participants could not stop sharing their amazement with each other using the Chat function as they marveled at the puppets drinking alcohol and catching fish on stage. During the Q&A session, some participants expressed their interest in the number of years it takes to become a puppeteer and their desire to try and participate in the puppeteer training.</p>
<p>March 10, 16, 17, and 18, 2022</p> <p>Ueda City, Nagano Pref. Kitami City, Hokkaido Minamiawaji City, Hyogo Pref. Sapporo City, Hokkaido</p>	<p>【School Exchange】</p> <ul style="list-style-type: none"> - Hokkaido Kitami Hokuto High School - Hyogo Prefectural Awaji-Mihara Senior High School - Kitami Fuji High School (Hokkaido) - Nagano Prefectural Ueda Senior High School - Hokkaido Rubeshibe High School - Hokusei Gakuen Univ. High School (Hokkaido) <p>1. Videos from participants from overseas</p> <p>2. Presentations or videos from Japanese high schools</p> <p>3. Comments from the participants</p> <p>4. Group exchange</p> <p>5. Commemorative photo</p>	<p>After the participants and Japanese high school students of the same age had shared their videos, gave their presentations, and engaged in discussions, the participants were able to learn about the connections and differences between their countries, allowing everyone present to foster friendly relations through the exchange. The high school students from both Japan and overseas talked about topics ranging from hobbies, local foods and tourist attractions in each other's countries, anime and manga, to the tea ceremony and the economy. There were also questions about the school uniforms in each other's countries.</p>

2. Program Photos

	
<p>March 8, 2022 【Main Program】 Participants receiving an explanation about the Asian International Children's Film Festival</p>	<p>March 9, 2022 【Courtesy Call on Local Government】 City official demonstrating kawara-wari</p>
	
<p>March 9, 2022 【Courtesy Call on Local Government】 Q&A session with city officials</p>	<p>March 10, 2022 【School Exchange】 Kitami Hokuto High School Exchange between high school students from Indonesia and Japan</p>
	
<p>March 11, 2022 【Webinar, Q&A Session】 Participants asking questions to the lecturer</p>	<p>March 11, 2022 【Webinar, Q&A Session】 Participants taking a group photo with the lecturer</p>

	
<p>March 15, 2022 【Japanese Cultural Experience】 Awaji Ningyo Joruri performance, "Ebisu Mai"</p>	<p>March 15, 2022 【Japanese Cultural Experience】 Participants asking about the difficulties of puppeteering</p>
	
<p>March 16, 2022 【School Exchange】 Hyogo Prefectural Awaji-Mihara Senior High School Thai high school students asking questions to Japanese high school students</p>	<p>March 17, 2022 【School Exchange】 Kitami Fuji High School High school students from Japan and the Philippines taking a group photo</p>
	
<p>March 18, 2022 【School Exchange】 Nagano Prefectural Ueda Senior High School Participants watching videos created by each country</p>	<p>March 18, 2022 【 School Exchange 】 Rubeshibe High School / Hokusei Gakuen Univ. High school students from Japan and Lao PDR posing for a commemorative photo during an exchange</p>

3. Voices from Participants (excerpt)

◆ High School Student (Indonesia)

I am very proud to be a part of this program. This program was great and I am very grateful. I hope

that next year the pandemic will be over and that the student exchanges can be conducted in person.

◆ **High School Student (Cambodia)**

This was my first time to participate in the JENESYS program online, and I am grateful for this experience with so many different countries. The program introduced me not only to Japanese culture, but also to the cultures of other countries. It was a wonderful way to gain knowledge and an amazing life experience for me.

◆ **High School Student (Singapore)**

I felt it was very interesting and I appreciate all the translators too. I had fun interacting with the students and learning as well.

◆ **High School Student (Thailand)**

It was so fun. It was unfortunate I couldn't go to Japan with the pandemic though.

◆ **High School Student (the Philippines)**

I am quite impressed as my impression in Japan before the program is so different from my impression after the program. The program has provided me more ideas and knowledge about Japan, and it made me want to go to Japan as soon as possible.

◆ **High School Student (Brunei)**

Keep the program running for the future generations, because it is a very good platform for teenagers and kids to learn and expand more findings on Japanese culture.

◆ **High School Student (Viet Nam)**

The program was very informative and a good opportunity to deepen my understanding of Japanese culture. However, I think all of the participants, including myself, would have liked to have visited Japan and experienced the culture and interacted with Japanese students in person, rather than just online. People tend to lose focus when it comes to online exchanges. However, with COVID-19 still spreading, I understand and agree with the program being conducted online.

◆ **High School Student (Malaysia)**

I think this program is very fun to learn more about Japan. Not regret to join this program. I think it good enough and no need any improvement.

◆ **High School Student (Myanmar)**

I am very happy to have been able to participate in this program. It was great to be able to interact closely with friends from other countries. We may not be able to go out these days due to the pandemic,

but I am grateful for the opportunity to be able to communicate and interact with my friends online.

◆ **High School Student (Lao PDR)**

It was a pleasure and an honor to be a part of this program. I only wish we hadn't had this pandemic, otherwise the exchange would have been much easier. I also wish we had more time to interact with the Japanese students.

◆ **High School Student (Timor-Leste)**

I am beyond grateful for this wonderful opportunity. Being able to participate and interact with people around the world virtually. I have a suggestion regarding this online program, I would request for more "breakout rooms" to share our thoughts and interact more intimate, because the interaction is still less.

4. Voices from Japanese Locals (excerpt)

◆ **School Exchange Participating Student**

It was great to see the videos (produced by each participant) so I could actually see what life is like and what the languages are like in other countries.

◆ **School Exchange Participating Student**

With an interpreter there, communication was easy and quite enjoyable. I enjoyed how we got to know each other better and better after we were separated into groups.

◆ **School Exchange Participating Student**

It was a short time, but we learned a lot by asking each other questions about school. We were talking about bullying at the end of the session, but we unfortunately had to cut it short when the time ran out. I wanted to talk so much more. The time we spent together was very meaningful. I am glad to have participated in this program. Thank you so much.

◆ **School Exchange Participating Student**

I enjoyed talking with people from different countries using the Chat function. I had a lot of fun helping to make the video. I felt that people from countries other than Japan know a lot more about their own countries.

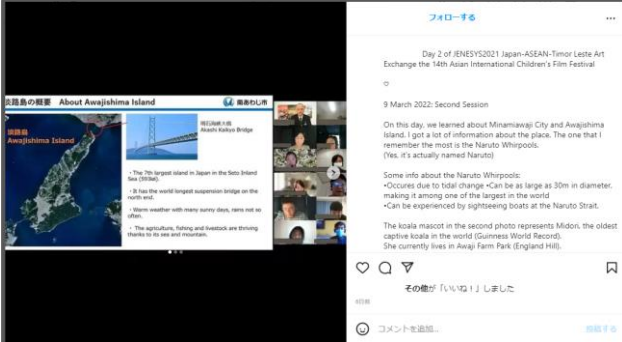

◆ **Representative from the Visited Location**

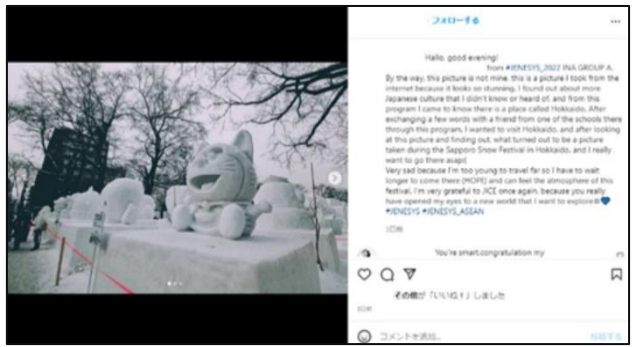
It was an amazing experience. It was an invaluable time that gave us a sense of new possibilities for the future.

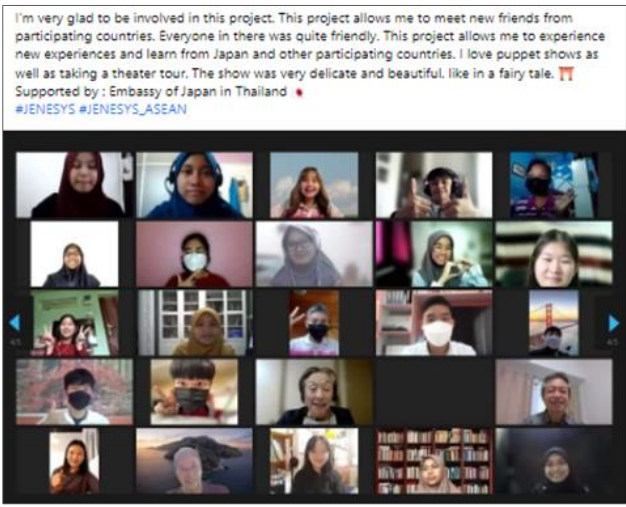
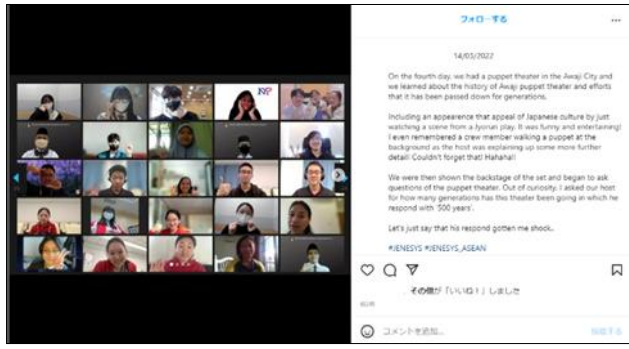
◆ **Representative from the Visited Location**

We were grateful for the opportunity to be a part of this event, as COVID-19 has been keeping people overseas away from coming to Japan and fewer people have had the chance to experience the traditional arts.

5. Dissemination by the participants

	
<p>March 9, 2022 (Instagram) Malaysia</p> <p>Day 2 of JENESYS 2021 Japan-ASEAN-Timor Leste Art Exchange the 14th Asian International Children's Film Festival</p> <p>9 March 2022: Second Session</p> <p>On this day, we learned about Minamiawaji City and Awajishima Island. I got a lot of information about the place. The one that I remember the most is the Naruto Whirlpools. (Yes, it's actually named Naruto)</p> <p>Some info about the Naruto Whirlpools:</p>	<p>March 16. 2022 (Facebook) Cambodia</p> <p>Awaji Island is located in Hyogo Pref. The island has many tourist attractions, including a local theater, Ningyo Joruri, and shrines. Minami Awaji City is part of the island, which thrives on recreation, agriculture, and livestock production. It is the largest onion-producing region in the world, and the region's food supply exceeds 100% of its population. Minami Awaji City is a popular tourist destination in Japan, with white sand beaches and 5,000 black pine trees. Nushima also happens to be Japan's first island full of mystery and legend. This famous city is</p>

<ul style="list-style-type: none"> - Occurs due to tidal change. - Can be as large as 30 m in diameter, making it among one of the largest in the world - Can be experienced by sightseeing boats at the Naruto Strait. <p>The Koala mascot in the second photo represents Midori, the oldest captive koala in the world (Guinness World Record). She currently lives in Awaji Farm Park (England Hill).</p>	<p>home to Mt. Yuzuruhasan, the highest mountain around, and in winter this mountain is covered with some 5 million flowers that bloom throughout the hills.</p>
<p>JENESYS2021 JAPAN-ASEAN-Timor-Leste Art Exchange the 14th Asian International Children's Film Festival</p> <p>Philippines - Group B</p> <p>~Day 5~</p> <p>This was the fifth and last day. We had a meeting with the Kitami Fuji High School students. We shared our videos; they shared their presentations. Their presentation includes the places in Japan, their foods, their activities, and more. We also talked about the recreational activities that we do after school, the food we eat, and how they cope with the pandemic. The 5-day program with these people was such a wonderful and memorable experience. I am so glad that I got to be a part of this program and represent the Philippines. I met a lot of people and gained new knowledge about Japan. It's so sad that the program has to end, but I can say that it was worth the time and effort. Thank you very much for the fun memories! ❤️</p> <p>#JENESYS #JENESYS_ASEAN</p>	
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	<p>to JICE once again, because you really have opened my eyes to a new world that I want to explore.</p>
 <p>I'm very glad to be involved in this project. This project allows me to meet new friends from participating countries. Everyone in there was quite friendly. This project allows me to experience new experiences and learn from Japan and other participating countries. I love puppet shows as well as taking a theater tour. The show was very delicate and beautiful. Like in a fairy tale. 🎭 Supported by : Embassy of Japan in Thailand 🇯🇵 #JENESYS #JENESYS_ASEAN</p>	 <p>On the fourth day, we had a puppet theater in the Awaji City and we learned about the history of Awaji puppet theater and efforts that it has been passed down for generations. Including an appearance that appeal of Japanese culture by just watching a scene from a Jyoruri play. It was funny and entertaining! I even remembered a crew member walking a puppet at the background as the host was explaining up some more further detail! Couldn't forget that! Hahaha! We were then shown the backstage of the set and began to ask questions of the puppet theater. Out of curiosity, I asked our host for how many generations has this theater been going in which he respond with '500 years'. Let's just say that his response gotten me shock. #JENESYS #JENESYS_ASEAN</p>
<p>March 16, 2022 (Facebook) Thailand</p> <p>I'm very glad to be involved in this project. This project allows me to meet new friends from participating countries. Everyone in there are quite friendly. This project allows me to experience new experiences and learn from Japan and other participating countries. I love puppet shows as well as taking a theater tour. The show was very delicate and beautiful. Like in a fairy tale.</p>	<p>March 14, 2022 (Instagram) Brunei</p> <p>On the fourth day, we had a puppet theater in the Awaji City and we learned about the history of Awaji puppet theater and efforts that it has been passed down for generations. Including an appearance that appeal of Japanese culture by just watching a scene from a Jyoruri play. It was funny and entertaining! I even remembered a crew member walking a puppet at the background as the host was explaining use some more further detail! Couldn't forget that! Hahaha! We were then shown the backstage of the set and began to ask questions of the puppet theater. Out of curiosity, I asked our host for how many generations has this theater been going in which he respond with '500 years'. Let's just say that his response gotten me shock...</p>

私は JENESYS の "Asian International Children's Film Festival" 2022 に参加しました。Day1からDay3まで、日本のそろそろなことと映画制作を学ぶようになってすごく楽しめました。教えてくれた先生もジェイイスのスタッフも本当にありがとうございます。そして外国人の友達と知り合うことになって本気で楽しくて感謝しました。今後の日も楽しみに待ってます。よろしくお願ひします。

It was a big honour to participate in JENESYS's "Asian International Children's Film Festival" 2022. I really enjoyed learning about some information about Japan and film making during Day1 to Day3. Special thanks to the lecturers along with the staff from JICE. Also, I was really happy to get to know with foreign friends around the world. Really looking forward for the upcoming days too.

#JENESYS #JENESYS_ASEAN



March 19, 2022 (Facebook) Myanmar

It was a big honour to participate in JENESYS's "Asian International Children's Film Festival" 2022. I really enjoyed learning about same information about Japan and film making during Day1 to Day3. Special thanks to the lecturers along with the staff from JICE. Also, I was really happy to get to know with foreign friends around the world. Really looking forward for the upcoming days too.

JENESYS Art Exchange 14th Asian International Children's Film Festival Online Program Day 4

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翻訳を見る

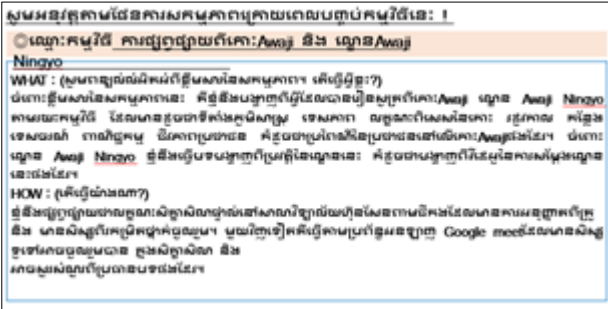
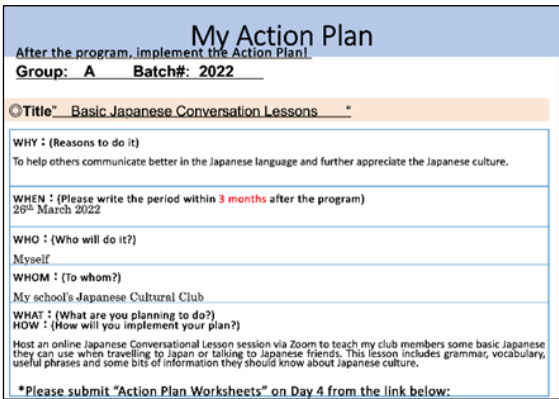


March 17, 2022 (Facebook) Lao PDR

On the fourth day of the exchange program, a puppet expert shared with us his impressions of doing puppet shows and taught us how to maneuver the puppets and all the details we needed to know. After watching the puppet performance, we learned that maneuvering puppets is quite difficult and requires years of practice. Some puppets require three people to operate them, which requires a high level of teamwork and a longer period of practice. I was very impressed by everyone's perfect performance. It was also really nice that they gave us a behind-the-scenes tour.

6. Action Plans of the Participants (excerpt)

<div data-bbox="205 295 740 1377"> <h3 style="text-align: center;">My Action Plan</h3> <p>After the program, implement the Action Plan! Group Batch NA A</p> <p>Title "Presentation about Japanese culture with short video"</p> <p>WHY : Because want to share experiences and knowledge with other friends about what I have received from this student exchange program</p> <p>WHEN :</p> <ul style="list-style-type: none"> - Two weeks after program I will make a video - Four weeks after program will start to editing video - One month after program will be ready to share the video in social media <p>WHO : Me and friend who's took part in the program</p> <p>WHOM : For other friends from the same school and friends from social media, are those who do not or have not had the opportunity to participate the student exchange program at this time</p> <p>WHAT : Collaborate with friends to make a short video presentation about Japanese culture in Indonesia (in the surrounding area) and share it on social media.</p> <p>HOW : Visit places with Japanese culture (such a Japanese food restaurants) that are in the surrounding area. Do the shooting process and edit the video results that have been obtained. When it's finished, we will share our work on social media by tagging JENESYS.</p> </div>	<p style="text-align: center;">"Presentation about Japanese culture with short video"</p> <p>Why: Because I want to share experiences and knowledge with other friends about what I have learned from this student exchange program.</p> <p>When: One month after program I will be ready to share the video on social media.</p> <p>Whom: For other friends from the same school and friends from social media, are those who do not or have not had the opportunity to participate the student exchange program at this time.</p> <p>What: Collaborate with friends to make a short video presentation about Japanese culture in Indonesia and share it on social media.</p> <p>How: Visit places with Japanese culture (such as Japanese food restaurants) that are in the surrounding area. Do the shooting process and edit the video results that have been obtained. When it's finished, we will share our work on social media by tagging JENESYS.</p>
<div data-bbox="167 1494 780 1984"> <h3 style="text-align: center;">My Action Plan</h3> <p>សូមអនុវត្តតាមផែនការសកម្មភាពក្រោយពេលបញ្ចប់កម្មវិធីនេះ ៖</p> <p>០ ឈ្មោះកម្មវិធី ការផ្សព្វផ្សាយពីកោះAwaji និង ឃុំAwaji</p> <p>Ningyo</p> <p>WHY : (ហេតុអ្វីបានជាចង់រៀនសូត្រអ្វីមួយ?) វាជាការសិក្សាអំពីវប្បធម៌ និង ភាសាជប៉ុនដែលយើងបានជួបប្រទះក្នុងកម្មវិធី។ យើងចង់ចែករំលែកអំពីអ្វីដែលយើងបានរៀនសូត្រពីកោះAwaji និង ឃុំAwaji ដល់មិត្តភក្តិ និង មនុស្សដទៃទៀតដែលមិនបានចូលរួមក្នុងកម្មវិធីនេះ។</p> <p>WHEN : (សូមកំណត់កាលបរិច្ឆេទដែលយើងនឹងធ្វើការសកម្មភាព) ១៥ មិថុនា ២០២២ ៖ ការបង្ហាញប្រកាសពីការសិក្សាអំពីកោះAwaji និង ឃុំAwaji ដល់មិត្តភក្តិ និង មនុស្សដទៃទៀត។ ១៥ មិថុនា ២០២២ ៖ ការបង្ហាញប្រកាសពីការសិក្សាអំពីកោះAwaji និង ឃុំAwaji ដល់មិត្តភក្តិ និង មនុស្សដទៃទៀត។</p> <p>WHO : (សូមកំណត់អ្នកដែលនឹងរួមចំណែក) មិត្តភក្តិ និង មនុស្សដទៃទៀតដែលបានចូលរួមក្នុងកម្មវិធីនេះ។</p> <p>WHAT : (សូមកំណត់អ្វីដែលយើងនឹងធ្វើការសកម្មភាព) ការបង្ហាញប្រកាសពីការសិក្សាអំពីកោះAwaji និង ឃុំAwaji ដល់មិត្តភក្តិ និង មនុស្សដទៃទៀត។</p> <p>HOW : (សូមកំណត់របៀបដែលយើងនឹងធ្វើការសកម្មភាព) ការបង្ហាញប្រកាសពីការសិក្សាអំពីកោះAwaji និង ឃុំAwaji ដល់មិត្តភក្តិ និង មនុស្សដទៃទៀត។</p> </div>	<p style="text-align: center;">"Promoting Awaji Island and Awaji Theater"</p> <p>WHY: We will share the knowledge we learned from the program with students who were not able to participate in the program. We hope that Cambodian students can learn about Japan, especially Awaji Island and the Awaji Ningyo Joruri Theatre, and deepen their understanding and gain new experiences through learning outside the region.</p> <p>WHEN:</p> <p>-April 2, 2022: Presentation at Hun Sen Peam</p>

	<p>ChiKang High School</p> <p>-April 3, 2022: Online presentation using Google Meet</p> <p>WHO: Myself, with the support of school faculty (school workshop)</p> <p>TO WHOM: It will be conducted for 10th and 11th graders at the school and online for the general student population.</p> <p>WHAT: The activities will introduce the geographical location, landscape, seasons, tourist attractions, trade, traditional lifestyles, and other information about Awaji Island that we learned during the program. We will introduce the history of Awaji Ningyo Joruri (puppet theater) and show videos of the performance we saw.</p> <p>HOW: With permission, we will conduct a live workshop for teachers and students at two different levels at Hun Sen Peam Chi Kang High School. We will use the Google Meet online system so that the general public can participate in the workshop. We will also have a Q&A session on the topic.</p>
Singapore	
	<p>Host an online Japanese Conversational Lesson session via Zoom to teach my club members some basic Japanese they can use when traveling to Japan or talking to Japanese friends. This lesson includes grammar, vocabulary, useful phrases and some bits of information they should know about Japanese culture.</p>

The Philippines

"Hello! Japan (Online program)"

WHAT: In collaboration with the Japan Information and Cultural Center (JICC) of the Embassy of Japan in the Philippines (EoJ-PH), we are going to conduct an online seminar entitled "Hello! Japan" Online Program. This is an institutionalized program of the EoJ-PH which we would like to implement in our school.

WHY : (Reasons to do it)

- 1) Showcase unique aspects of Japanese Culture and Traditions;
- 2) Deepen understanding of Japanese Culture and Traditions;
- 3) Promote Study Opportunities in Japan to students of Quezon City Science High School in line with the School's goal of Globalization and Internationalization.

WHEN : Mid-April or Late April 2022

WHO : (Who will do it?)

JENESYS 14th AICFF Group –the Philippines together with the volunteers from the Quezon City Science High School Supreme Student Government (SSG) and SSG Teacher-Advisers

WHOM: The audience for this program will be students and/or teachers from Quezon City Science High School, Quezon City, the Philippines.

My Action Plan

After the program, implement the Action Plan! Group: PHI A Batch: 14th AICFF

© Title: "Hello! Japan (Online program)" (with the help of the Embassy of Japan in the Philippines)

WHY : (Reasons to do it)

- 1) Showcase unique aspects of Japanese Culture and Traditions;
- 2) Deepen understanding of Japanese Culture and Traditions;
- 3) Promote Study Opportunities in Japan to students of Quezon City Science High School in line with the School's goal of Globalization and Internationalization.

WHEN : (Please write the period within 3 months after the program)

Mid-April or Late April 2022

WHO : (Who will do it?)

JENESYS 14th AICFF Team A – Philippines (Teacher supervisor)

together with the volunteers from the Quezon City Science High School Supreme Student Government (SSG) and SSG Teacher-Adviser

WHOM : (To whom?)

The audience for this program will be students and/or teachers from Quezon City Science High School, Quezon City, Philippines.

WHAT : (What are you planning to do?)

In collaboration with the Japan Information and Cultural Center (JICC) of the Embassy of Japan in the Philippines (EoJ-PH), we are going to conduct an online seminar entitled "Hello! Japan" Online Program. This is an institutionalized program of the EoJ-PH which we would like to implement in our school.

HOW : (How will you implement your plan?)

The plan will be executed in five (5) steps:

Step 1: Preparation of Project Proposals
The Team (JENESYS 14th AICFF PHI A) will prepare the necessary documents for approval of the School Administration. As the Team Members are also part of the QCSHS Supreme Student Government (QCSHS SSG), this will be a collaborative project. The Project Heads will be the student members, to be supervised by Mr. Jayson Zabala. Other committee heads can come from the QCSHS SSG Officers or Volunteer Corps.

Step 2: Contact with EoJ-PH
The Project Heads and the Teacher-Supervisor will write to the Embassy of Japan in the Philippines to request for a schedule of the online program. The team will also ask for a prescribed program flow from the EoJ-PH.

Step 3: Delegation of Tasks
Committees such as the Program Committee, Invitation, Publicity and Promotion, Attendance, and Documentation will be created, and specific persons will be assigned to manage the tasks connected with the activities.

Step 4: Program Day
The Project Heads will prepare the Zoom or Google Classroom Link for the program. Guests from the JICC and the EoJ-PH will be introduced in the program and will share their knowledge within the given time. Documentation Committee members will be in charge of recording the meeting and / or documenting the events. Moderators can be assigned to handle the Q&A Portion after the Program.

As part of the Hello! Japan program, time will also be allotted for the EoJ-PH Representatives to present the different Scholarship Opportunities offered by the Japanese Government through the MEXT (Monbukagakusho) Scholarship. Students have an opportunity to listen to the Undergraduate and College of Technology Scholarship offerings while the Faculty can listen to the Teacher Training and Research Scholarships.

This program will be livestreamed in the QCSHS SSG Facebook Page if the EoJ-PH gives permission to do so.

Step 5: Post-Activity Tasks
A post-activity report will be prepared by the Team, to be included in the portfolio of accomplishments of the QCSHS SSG. A copy can be submitted to JICC and the EoJ-PH upon request.

Brunei

MY ACTION PLAN	
THEME: JENESYS – 14 th ASIAN CHILDREN FILM FESTIVAL	
GROUP: BRU B	BATCH: 2022
ACTION PLAN 1	
WHEN:	On May, we will do presentation.
WHY:	To promote Japan to our school about their interesting places, cultures, delicious food and more.
WHO:	All the members of Bru B.
WHOM:	To our school student that been selected.
WHAT:	We are going to do presentation about Japan. My friend and I were going to do some research about Japan and their cultures.
HOW:	

In May, we will do presentation.

To promote Japan to our school about their interesting places, cultures, delicious food and more.

To our school student that been selected.

We are going to do presentation about Japan. My friend and I were going to do some research about Japan and their cultures.

Viet Nam

My Action Plan	
Hãy thực hiện Action Plan (kế hoạch hành động) sau chương trình!	
📌 Tên dự án Giới thiệu với các bạn trong trường về Awaji	
WHY :	(Tại sao bạn thực hiện dự án này/ mục đích của dự án) Giới thiệu văn hóa Nhật Bản rộng rãi hơn với các bạn cùng lứa
WHEN :	(Hãy ấn định trong vòng 3 tháng sau chương trình) Tháng 6
WHO :	(Ai thực hiện)
TO WHOM :	(Thực hiện cho đối tượng nào) Các bạn học sinh THPT Việt Đức
WHAT :	(Cụ thể bạn sẽ làm gì) Lập một buổi gặp mặt online để nói chuyện và chia sẻ
HOW :	(Bạn sẽ thực hiện dự án bằng cách nào) Dùng app Zoom Meeting
*Bạn hãy nộp Action Plan Worksheets sau Day 5 từ link dưới đây : [Kintone URL Link]	

We will introduce Japanese culture to our fellow high school students and will hold a Zoom meeting in June to give a presentation on Japanese culture to high school students at Viet Duc High School. After introducing what we have learned in this program, we plan to have an exchange of opinions.

Malaysia

My Action Plan	
Group A Batch# MAS	
📌 Title "How to promote Japan"	
WHY : We can learn many things about Japan and they have something in another country don't have. Japan is very advanced in technology. If we promote Japan and people study about what Japan have, I think people can make a better future in technology factor. Japanese likes to do experiments and they make a new technology that can be use for agriculture, hospital, and facilities.	
WHEN : In Jun 2022.	
WHO : My group and me.	
WHOM : To high school student.	
WHAT : Make a program about Japan HOW : Choose a date and make a zoom. Invite someone who is expert about Japan.	
*Please submit "Action Plan Worksheets" on Day 4 from the link below:	

"How to promote Japan"

Why: We can learn many things about Japan and they have something in another country don't have. Japan is very advanced in technology. If we promote Japan and people study about what Japan have, I think people can make a better future in technology factor. Japanese likes to do experiments and they make a new technology that can be used for agriculture, hospital, and facilities.

When: In June 2022

Who: My group and me

Whom: To high school students

What: Make a program about Japan

How: Choose a date and make a zoom. Invite someone who is expert about Japan.

Timor-Leste

My Action Plan

After the program, implement the Action Plan! Group A Batch#2021

◎ Title: "Film-making tips"

WHY : My reason for doing this is to share some film-making tips for people who don't know how to make a good film. This way they can have knowledge of how to make a good film. By sharing a little information about tips for making films, I hope it can help them to increase their knowledge about making films. The tips I share are tips from Mr. Akari Kurosawa.

WHEN : After I finished my exam.

WHO : me

WHOM : to my friends

WHAT my plan is I will tell them about my topic, that is "film-making tips" and explain about tips tips for good film-making.

HOW: make a zoom link and share to them and when they are in I will start my plan

* Please submit "Action Plan Worksheets" on Day 4 from the link below:

"Film-making tips"

Why: My reason for doing this is to share some film-making tips for people who don't know how to make a good film. This way they can have knowledge of how to make a good film.

To whom: To my friends

How: Make a zoom link and share to them and when they are in I will start my plan

Lao PDR

My Action Plan

ປະຕິບັດ Action Plan (ແຜນຈັດຕັ້ງປະຕິບັດ) ຫຼັງຈາກຈົບລາຍການ I

◎ ຊື່ໂຄງການແນວນານາອາຫານທີ່ມີຄວາມສົດໃນແຕ່ລະເຂດຂອງພື້ນທີ່

ພາກ: ເປັນຫຍັງຈຶ່ງປະຕິບັດໂຄງການນີ້? / ຈຸດປະສົງຂອງໂຄງການນີ້ແມ່ນຫຍັງ?
 ພ້ອມດ້ວຍການສອນຢ່າງມີເອກະລັກທີ່ກ່ຽວກັບໃນແຕ່ລະເຂດ, ລົດຊາດທີ່ແຕກຕ່າງ ແລະ ມີວິທີເຮັດສິ່ງແວດລ້ອມ
 ແລະ ປາປິດ.

WHEN : (ກະດູກປາກົດມາໃນ 3 ເດືອນ ນັບແຕ່ມີສິດສູດລາຍການ)
 21.03.2022 24.03.2022 26.03.2022 29.03.2022 31.03.2022 02.04.2022

WHO : (ໃຜຈະເຮັດ?)
 ຄົນສູນຂອງ

TO WHOM : (ຈະເຮັດສຳລັບໃຜ? ກຸ່ມເປົ້າໝາຍແມ່ນໃຜ?)
 ສຳລັບຜູ້ທີ່ມີຄວາມສົນໃຈໃນດ້ານນີ້

WHAT : (ຫາກຈະເຮັດຫຍັງ? ຢ່າງລະອຽດດັ່ງນີ້)
 HOW : (ປະຕິບັດໂຄງການແນວໃດ? ໃຊ້ວິທີການແນວໃດ?)
 ເຜີຍແຜ່ຂໍ້ມູນສຳລັບຄອບຄົວ ແລະ ບາດກ້າຍລະອຽດການເຮັດ ແລະ ແປສົ່ງສຳລັບວິທີເຮັດເພື່ອໄດ້ຄົບຖ້ວນໃຈສາມາດເຂົ້າໃຈໄດ້ດັ່ງນີ້ແຕ່ລະຄົນ

* ສົ່ງ My Action Plan Worksheets ໃນວັນທີ 4 (Day 4) ຈາກສົ່ງ (ເມື່ອໃຊ້) ສ້າງຜູ້ມີ:
 Group A.B Contacting to JICE / Batch 9, JUNE 2021 Japan-Lao Urban Design & Development Exchange (kintonapp.com)
 Group C.D Contacting to JICE / Batch 19, Agriculture and Fishery (kintonapp.com)

"How to Cook Japanese Food"

WHY: Because Japanese food is unique to each region, tastes delicious, and is delicate in the way it is prepared.

WHEN: March 21, 24, 26, 29, 31, and April 2

WHO: Me

TO WHOM: People interested in Japanese cuisine

WHAT: How to cook Japanese food

HOW: We will use social media to disseminate how to make Japanese food and provide links for anyone to access if they want to know more.

Implementation agency : Japan International Cooperation Center (JICE)