

## **JENESYS2019 ASEAN Inbound Program 13th Batch Program Report**

### **Theme: Movie and Art Exchange**

### **“13th Asian International Children’s Film Festival”**

### **Country: 10 ASEAN countries and Timor-Leste**

#### **1. Program Overview**

105 youth from 10 ASEAN countries and Timor-Leste, who were the exhibitors and winners of “13th Asian International Children’s Film Festival”, visited Japan from December 2 to 9, 2019 as part of “JENESYS 2019” under the theme of “Movie and Art Exchange”.

The group appreciated the works of themselves at the festival which was held at Minami-Awaji city, Hyogo prefecture, as well as experienced exchange program at junior and/or senior high schools by the group of each country to exchange opinions with Japanese youth of the same age. In addition, they visited Kitano Ijin-kan and Museum in Kobe city and experienced a cultural program at the museum in Tokushima Prefecture, to have a better understanding of Japanese culture. During the program, they showed strong interests in Japanese film making and cultures, and shared their experiences thorough social media. At the reporting session before leaving Japan, the group of each country presented action plans (activity plans after returning home) for sharing their experiences gained in Japan.

#### **【Participating Countries and Numbers of Participants】**

105 people in total (Brunei 10, Cambodia 10, Indonesia 10, Laos 10, Malaysia 10, Myanmar 8, Philippines 10, Singapore 10, Thailand 10, Timor-Leste 10, Viet Nam 7 ※ Alphabetical order)

#### **【Prefectures Visited】**

Hyogo / Tokushima Prefecture

#### **2. Program Schedule**

December 2nd (Mon)

【Arrival】 【Orientation】

December 3rd (Tue)

【Lecture】 Japan International Cooperation Agency (JICA Kansai)

【Observation】 Kobe Kitano Ijinkan-Gai

December 4th (Wed)

【Observation】 Naruto Uzushio (Naruto strait whirlpools)

【Theme-related Observation】 Watching exhibited works of the Film Festival

December 5th (Thu)

【Welcome Ceremony】 Minami-Awaji City

【School Exchange】 Divided into 6 groups by country

1. Minami-Awaji / Sumoto City Kumiai, Hirota Junior High school (Philippine)
2. Minami-Awaji Seidan Junior High school (Singapore, Brunei)
3. Minami-Awaji Nandan Junior High school (Cambodia)
4. Minami-Awaji Mihara Junior High School (Vietnam, Laos)
5. Minami-Awaji Shitoori Junior High School (Thailand, Myanmar)
6. Hyogo Prefectural Awaji Mihara Senior High School (Indonesia, Timor-Leste, Malaysia)

December 6th (Fri)

【Cultural Experience】 Awaji Ningyo-Joruri and cultural experience

【Cultural Experience】 Matsuho Dotaku Workshop

【Film Festival】 Pre-Festival Ceremony

December 7th (Sat)

【Observation】 Otsuka International Museum

【Film Festival】 13th Asian International Children's Film Festival

【Film Festival】 Exchange: Farewell Ceremony

December 8th (Sun)

【Workshop】

【Reporting Session】 Presentation of the Action Plans by the participants

December 9th (Mon)

【Departure】

### 3. Program Photos (at Hyogo/Tokushima Prefecture)



December 2nd  
【Orientation】



December 3rd 【Lecture】  
Japan International Cooperation Agency  
(JICA Kansai)



December 4th 【Observation】  
Naruto Uzushio



December 4th  
【Theme-related Observation】  
Watching Films at the Film Festival



December 5th 【Welcome Ceremony】  
Minami-Awaji City



December 5th 【School Exchange】  
Hirota Junior High School (Philippine)





December 5th 【School Exchange】  
Seidan Junior High school  
(Singapore, Brunei)



December 5th 【School Exchange】  
Nandan Junior High school  
(Cambodia)



December 5th 【School Exchange】  
Mihara Junior High School  
(Vietnam, Laos)



December 5th 【School Exchange】  
Shitoori Junior High School  
(Thailand, Myanmar)



December 5th 【School Exchange】  
Awaji Mihara Senior High School  
(Indonesia, Timor-Leste, Malaysia)



December 6th  
【Cultural Experience】  
Awaji Ningyo-Joruri and cultural experience



December 6th  
【Cultural Experience】  
Matsuho Dotaku Workshop



December 6th  
【Film Festival】  
Pre-Festival Ceremony



December 7th  
【Observation】  
Otsuka International Museum



December 7th  
【Film Festival】  
13th Asian International Children's  
Film Festival



December 7th  
【Film Festival】  
Exchange: Farewell Party



December 8th  
【Workshop】





#### 4. Feedback from the Participants (excerpt as written)

◆ A student from Brunei

Most impressive program in Japan is visiting Seidan Junior High school as school exchange. All students are cheerful, kind, and enthusiastic to communicate with us, which made my heart warm. Also, they are much disciplined so as to clean their class rooms and school facilities themselves without janitors, which made me understand that they are independent. I would like to introduce this experience to clean our own schools so that the students are more responsible and independent.

◆ A student from Cambodia

“How do you think about causing others trouble?” was the theme of the Film Festival. Through the watching other countries works and exchange program, I understand that it is not only to trouble human beings also to do with global issues. In this matters, it was very impressive in Japan for separating garbage properly. Also, it was impressive that Japanese people are very polite.

◆ A student from Indonesia

Most impressive program is the School Exchange which was able to communicate with Japanese students. Through the program, I understand that in Japan, they teach cultures and arts for young generations for at early stage, such as Ningyo Joruri Club activity, which helps to protect the culture up to the present.

◆ A student from Laos

I was impressed by the politeness of Japanese people including school students. Also, the Japanese culture such as Ningyo Joruri was amazing and impressive.

◆ A student from Malaysia

Ningyo-Joruri, the cultural heritage was most impressive, because I was so much excited

to see it performed by Japanese High school students. It made me understand that the traditional cultural heritage was inherited to the young generations.

◆ A student from Myanmar

When we visited Shiroomi Junior High school, all students performed the Shamisen and Corus for us. I understand that they had spent some time for us to prepare the performance. This made me understand more that Japanese people cherished the tradition. Also, we observed the Otsuka International Museum to know not only Japan but also the cultures around the world, which made me so much satisfied with this program.

◆ A student from Philippines

As a young film creator, I learnt that how the films of each country can influence on the own way of thinking. By watching the other's film works, I understand that the same theme was variously interpreted by each country and its cultures are very unique, which made me determined that we need to be more competitive in the world.

◆ A student from Singapore

The experience in Japan was amazing. The significant of all the activities are, Origami, Shodo, and Doutaku Workshop. I learnt various Japanese cultures through these activities and enjoyed it a lot.

◆ A student from Thailand

I am very much impressed to make amazing friendships among not only Japanese students met in the school exchange program and also JENESYS participants from each country through the program.

◆ A student from Timor-Leste

The most impressive things in Japan is the performance of Ningyo-Joruri by the students of Awaji Mihara High School, and their activities to protect and inherit of the traditional culture and arts. It is not only the entertainment but the local property to be inherited to the next generations. I felt that it brings the local people the pride and attachment to the community by inheriting the culture which was protected over many generations.

◆ A student from Vietnam

Japanese people are always smiling and punctual and polite. I also impressed that they are very kind.



## 5. Feedback from the Host (excerpt)

I appreciate it for participating the Asian International Children's Film Festival as part of JENESYS2019, Culture and Art Exchange program and attending the award ceremony as well as the exchange program.





During the stays in Japan, they experienced the Japanese festival in Minami Awaji, school exchanges, arts and cultures. I was impressed to see that the children from overseas express their impressions honestly and shared it with Japanese children to understand each other even though their languages are different. I shared the amazing time so as remember it up to now.





This program was a good opportunity for Japanese Children to understand the importance of keeping good relationships with 15 countries in Asia, as well as the children of 15 countries in Asia understands and deepen the interest in Japan. I also expect the participants to be a bridge between Japan and their own countries in the nearest futures.

## 6. External Communication by the Participants

 <p>A screenshot of a Facebook post by Nurul Najihah. The post text says "Thank you Seidan Junior Highschool for treating us kindly and warm!". It includes two photos: one of a large group of people in a hall and another of a person writing on a board. The post is from 17 hours ago and has 7 likes.</p>	 <p>A screenshot of a Facebook post by Oddam LY. The post text says "new experience to make a bell . #JENESYS 2019 #AICFF #JTB". It includes a photo of people at a workshop table. The post is from December 7th at 7:41 and has 246 likes.</p>
<p>【School Exchange】A post about Seidan Junior High School (Brunei)</p>	<p>【Cultural Experience】A post about the Matsuho Dotaku workshop (Cambodia)</p>



 <p>Postingan ramnya 11 jam yang lalu</p> <p>nurul.bjlh</p> <p>JENESYS 2019</p> <p>Disukai oleh humaedi2704 dan 16 lainnya nurul.bjlh JENESYS 2019 15 jam yang lalu</p>	 <p>ホームに移動</p> <p>Ing Skk Silavong</p> <p>Whirlpools of naruto strait awajishima ມີບົວຄວາມຂີ້ເຈັບຊຶມນ້ຳດິນທີ່ໃຫຍ່ທີ່ສຸດປ 5 ຂອງໂລກ ເປັນບ່ອນກຳເນີດຊື່ກາຄູນ naruta ອາກາດຄວບຄືມໄປກຳລັງຄື ຂຶ້ນເທິງເຈັບລົມມາຜ່ານເຂົ້າປາກເທິດ #jenesys2019 #jenesyslaos</p> <p>時日 12:19 - 公開 保存する</p> <p>いいね! リアクションする コメントする シェア</p> <p>81人</p>
<p>【School Exchange】 A post about Awaji Mihara Senior High School (Indonesia)</p>	<p>【Observation】 A post about Naruto Uzushio (whirlpools) (Laos)</p>
 <p>ホームに移動</p> <p>Putra Syazmie</p> <p>Wonderfull japan 🇯🇵❤️</p> <p>18時間前 - 公開 保存する</p> <p>いいね! リアクションする コメントする シェア</p> <p>4人</p>	 <p>ホームに移動</p> <p>Thant ThuさんはJustin Sawさん、スノー ロースさんと一緒にです。</p> <p>Today at Japanese puppet show It was really interesting especially with 🤪🤪🤪🤪🤪🤪🤪🤪🤪🤪</p> <p>#jenesys2019 #mym</p> <p>6時間前 - 公開 保存する</p> <p>いいね! リアクションする コメントする シェア</p> <p>24人</p>
<p>【Theme related observation】 A post about watching the films at the festival (Malaysia)</p>	<p>【Cultural Experience】 A post about watching Awaji Ningyo-Joruri and cultural experience (Myanmar)</p>

 <p>ホームに移動</p> <p>投稿設定を表示</p> <p><b>Faith Victoria Flores</b></p> <p>Today, December 3, 2019, JICA shared how they are willing to help and support us and the other ASEAN countries. I have seen their thoughtfulness and hospitality to other people.</p> <p>I am so grateful that we have finally met and had a little talk with my co-delegates from the other countries while exploring the beautiful town of Japan.</p> <p>昨日 16:13 · 公開 保存する</p> <p>いいね!   リアクションする   シェア</p> <p>👍👎🗨️ 106人</p>	 <p>ホームに移動</p> <p>Ponnapat AnuratさんはNatthira Ruenboonさん、他7人と一緒にです。</p> <p>วันที่ 2 ที่หมู่บ้านชาวต่างชาติ ประทับใจหมู่บ้านมาก อย่างกับเที่ยว 5 ประเทศในวันเดียว แต่ก็ยังชอบในความเก่งกาจน้อยมากเฮฮาสุด555555</p> <p>翻訳を見る</p> <p>昨日 13:30 · 公開 保存する</p> <p>いいね!   リアクションする   コメントする   シェア</p> <p>👍👎🗨️ 34人</p>
<p>【Lecture】</p> <p>A post about JICA (Philippines)</p>	<p>【Observation】 A post about Kobe Kitano Ijinkan gai (Thailand)</p>
 <p>🔍 📱 📺 📶 16% 5:13 PM</p> <p>← Altedio Araujo</p> <p><b>Altedio Araujo</b> 1 minute ago · 🌐</p> <p>Otsuka Museum of Art, Minami Awaji, Hyogo prefecture, Japan.</p> <p>Agustyn X. Mendonça and 2 others</p>	 <p>ホームに移動</p> <p>Khanh Dang</p> <p>What a nice day! I took some picture of all countries in JENESYS 2019 except Brunei and our team 😊 but never mind 😊</p> <p>#Day4_CulturalExchange #JENESYS2019</p> <p>15時間前 · 公開 保存する</p> <p>いいね!   リアクションする   コメントする   シェア</p> <p>👍👎🗨️ 21人</p>
<p>【Observation】 A post about Otsuka International Museum (Timor-Leste)</p>	<p>【Welcome Ceremony】</p> <p>A post about Miniامي Awaji City (Vietnam)</p>

## 7. Action Plan Presented by Participants at the Reporting Session (excerpt)

<div data-bbox="338 351 802 394"> <p><b>BRUNEI</b></p> </div> <div data-bbox="338 394 802 618"> <p>●BEST IMPRESSION during your stay in Japan  The best impression that we had in Japan was when we visited Seidan Junior Highschool for the student exchange program.  Before we entered their classroom, we had to take off our shoes, as of the students were so busy and kind, eager to see us which made us feel very much.  We also got to see how well-disciplined our students were, cleaning their own classrooms and common areas, without depending on the janitor. It truly shows how they are such independent people.  By this experience, we can learn a lot of things and most of cleaning their own school.  In our students back in Brunei to be more independent and responsible.</p> <p>●ACTION PLAN (WHAT, WHEN, HOW)  First of all, we had a lot of time, but we decided to be competing a song together with our strong and beautiful house for performing arts in music and dance, with our different abilities and talents, with the help of our local companies as well as our friends and our experience, we should be able to create the song about promoting Japan. We plan to create the song by combining the easy and popular language together the Chinese, Korean, and English, so to be understood and easy for people to sing along to. For the music, we plan to make the song a "J-pop" type, we plan to make them using various pop musical instruments. We expect to create this beautiful and wonderful song which is popular in Brunei and Japan. The song will be very popular and everyone like it. Between Japan and Brunei, we hope that this song will be a part of the Japanese culture and will be popular in both.</p> </div>
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 **CAMBODIA**  ●BEST IMPRESSION during your stay in Japan  The best impression that we had in Japan was when we visited Seidan Junior Highschool for the student exchange program.  Before we entered their classroom, we had to take off our shoes, as of the students were so busy and kind, eager to see us which made us feel very much.  We also got to see how well-disciplined our students were, cleaning their own classrooms and common areas, without depending on the janitor. It truly shows how they are such independent people.  By this experience, we can learn a lot of things and most of cleaning their own school.  In our students back in Brunei to be more independent and responsible.  ●ACTION PLAN (WHAT, WHEN, HOW)  First of all, we had a lot of time, but we decided to be competing a song together with our strong and beautiful house for performing arts in music and dance, with our different abilities and talents, with the help of our local companies as well as our friends and our experience, we should be able to create the song about promoting Japan. We plan to create the song by combining the easy and popular language together the Chinese, Korean, and English, so to be understood and easy for people to sing along to. For the music, we plan to make the song a "J-pop" type, we plan to make them using various pop musical instruments. We expect to create this beautiful and wonderful song which is popular in Brunei and Japan. The song will be very popular and everyone like it. Between Japan and Brunei, we hope that this song will be a part of the Japanese culture and will be popular in both. || **INDONESIA**  ●BEST IMPRESSION during your stay in Japan  Saya dan Masaki Indonesia telah mengalami pengalaman yang sangat menyenangkan selama mengikuti program TGL yang penuh tantangan dan penuh dengan banyak hal yang baru. Kami berdua berinteraksi langsung dengan siswa, guru, dan staf sekolah. Dari kunjungan tersebut kami mengalami banyak hal yang baru, seperti belajar bahasa Jepang, budaya Jepang, dan cara hidup mereka. Kami juga bertemu dengan banyak orang yang sangat ramah dan baik hati. Kami sangat menikmati pengalaman ini dan berharap bisa bertemu lagi di masa depan.  ●ACTION PLAN (WHAT, WHEN, HOW)  Tahap 1: Kami akan membuat film pendek yang menggambarkan pengalaman kami selama kunjungan. Tahap 2: Kami akan membuat video yang menunjukkan hal-hal yang kami pelajari dari kunjungan ini. Tahap 3: Kami akan membuat video yang menunjukkan hal-hal yang kami pelajari dari kunjungan ini. | **LAOS**  ●BEST IMPRESSION during your stay in Japan  The best impression that we had in Japan was when we visited Seidan Junior Highschool for the student exchange program.  Before we entered their classroom, we had to take off our shoes, as of the students were so busy and kind, eager to see us which made us feel very much.  We also got to see how well-disciplined our students were, cleaning their own classrooms and common areas, without depending on the janitor. It truly shows how they are such independent people.  By this experience, we can learn a lot of things and most of cleaning their own school.  In our students back in Brunei to be more independent and responsible.  ●ACTION PLAN (WHAT, WHEN, HOW)  First of all, we had a lot of time, but we decided to be competing a song together with our strong and beautiful house for performing arts in music and dance, with our different abilities and talents, with the help of our local companies as well as our friends and our experience, we should be able to create the song about promoting Japan. We plan to create the song by combining the easy and popular language together the Chinese, Korean, and English, so to be understood and easy for people to sing along to. For the music, we plan to make the song a "J-pop" type, we plan to make them using various pop musical instruments. We expect to create this beautiful and wonderful song which is popular in Brunei and Japan. The song will be very popular and everyone like it. Between Japan and Brunei, we hope that this song will be a part of the Japanese culture and will be popular in both. |
| **Action Plan 3 (Indonesia)**  What : Making Short movies about cultural education in Japan  When : Starting within a month after returning home, finish in 2 months  How : Working with colleagues at each school for writing scripts, location hunting, casting, video shooting, editing etc. | **Action Plan 4 (Laos)**  Re-editing the short video " We love Awaji-shima"  Finishing within 2 weeks after returning home.  Screening it at our each school and post it on SNS. |





<div data-bbox="331 185 497 226">THAILAND</div> <div data-bbox="331 232 644 253">●BEST IMPRESSION during your stay in Japan</div> <div data-bbox="331 253 724 327"> <p>日本での滞在が、私にとって大きな学びとなりました。特に、日本の伝統文化と現代文化の融合に驚かされました。また、日本人の丁寧な接客態度も印象に残っています。</p> </div> <div data-bbox="331 349 619 369">●ACTION PLAN (WHAT, WHEN, HOW)</div> <div data-bbox="292 383 764 510"> <p>日本での滞在で学んだことを、地元で伝えるために、写真展を開催します。</p> <p>What: 写真展 Where: 本校 Why: 日本文化を伝える When: 12月2日 How: SNSで告知、学校で展示</p> </div>	<div data-bbox="895 185 1078 226">TIMOR-LESTE</div> <div data-bbox="895 232 1238 253">●BEST IMPRESSION during your stay in Japan</div> <div data-bbox="842 253 1362 349"> <p>日本での滞在は、私にとって大きな学びとなりました。特に、日本の伝統文化と現代文化の融合に驚かされました。また、日本人の丁寧な接客態度も印象に残っています。</p> </div> <div data-bbox="895 349 1209 369">●ACTION PLAN (WHAT, WHEN, HOW)</div> <div data-bbox="842 383 1362 465"> <p>日本での滞在で学んだことを、地元で伝えるために、SNSで発信します。</p> <p>What: SNS発信 Where: SNS Why: 日本文化を伝える When: 12月2日 How: SNSで告知、学校で展示</p> </div>
<div data-bbox="240 544 576 577">Action Plan 9 (Thailand)</div> <div data-bbox="240 589 798 909"> <p>Holding a Photo Exhibition at Piya Maha Rachalai School at Nakhon Phanom. Also, we edit the video which was shot at the school and the activities experienced by JENESYS program from December 2 to 9<sup>th</sup>. And upload it on YouTube by January 31<sup>th</sup>, 2020.</p> </div>	<div data-bbox="826 544 1225 577">Action Plan 10 (Timor-Leste)</div> <div data-bbox="826 589 1394 909"> <p>Sharing the knowledge and experience gained in Japan (Minamiawaji) by SNS We start it soon after going back home. We will hold a reporting session in the middle of January at each 3 schools to explain people the knowledge and leanings gained in Japan.</p> </div>
<div data-bbox="320 947 496 987">VIETNAM</div> <div data-bbox="320 994 647 1014">●BEST IMPRESSION during your stay in Japan</div> <div data-bbox="320 1014 735 1072"> <p>日本での滞在が、私にとって大きな学びとなりました。特に、日本の伝統文化と現代文化の融合に驚かされました。また、日本人の丁寧な接客態度も印象に残っています。</p> </div> <div data-bbox="320 1117 619 1137">●ACTION PLAN (WHAT, WHEN, HOW)</div> <div data-bbox="272 1149 767 1285"> <p>日本での滞在で学んだことを、地元で伝えるために、SNSで発信します。</p> <p>What: SNS発信 Where: SNS Why: 日本文化を伝える When: 12月2日 How: SNSで告知、学校で展示</p> </div>	
<div data-bbox="240 1319 576 1352">Action Plan11 (Vietnam)</div> <div data-bbox="240 1364 798 2018"> <p>1. Make a video to express Bunraku, which was mixed the traditions and contemporary such as photos, video, and Anime, to appeal young generations. It needs to be remindful and friendly for the people so as to compare the Bunraku and Water Puppetry in Vietnam.</p> <p>2. Directly upload the information on SNS to promote the Japanese Culture and Bunraku. Also hold an exchange program, talk session, and movie show at schools.</p> <p>3. Introduce the related events, contests, and organization for the people to get a chance to participate and experience it.</p> </div>	