

10 university students and working adults related to films and arts from Myanmar visited Japan from October 23 to October 30, 2018 under the scheme of “Japan Friendship Ties Programs: JENESYS2018” and participated in the program with the theme of “Exchange for Film and Art”.

【Participating Countries and Numbers of Participants】 Myanmar 10

2. Program Schedule

Oct. 24 (Wed) 【Cultural Observation】 Kotoku-in (Great Buddha of Kamakura)

Oct. 25 (Thu) 【Cultural Observation】 Sensō-ji temple, Asakusa

【Observation of Theme-related site】 The National Film Archive of Japan, Mori Art Museum “Exhibition of Catastrophe and the Power of Art”, Around the venue of the Tokyo International Film Festival

【Courtesy Call・Lecture on the Region】Kamogawa City

【Homestay】 Kamogawa City

Oct. 27 (Sat) **【Homestay】**, **【Farewell Party with Local Residents and relevant Officials】**

【Observation】 Oyama Senmaida in Kamogawa

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Oct. 28 (Sun) 【Cultural Experience】 Myōkōzan Jinzōji temple (Lecture on Buddhism, Yukata wearing, Tea ceremony)
 【Observation of Regional Industry】 Kamogawa Sea World

Oct. 29 (Mon) Return to Tokyo
 【Observation】 Daiba, 【Reporting Session】

Oct. 30 (Tue) Departure

3. Program Photos

	
<p>Oct. 24 【Cultural Observation】 Kotoku-in (Great Buddha of Kamakura)</p>	<p>Oct. 24 【Keynote Lecture】</p>
	
<p>Oct. 25 【Cultural Observation】 Sensō-ji temple, Asakusa</p>	<p>Oct. 25 【Observation of Theme-related site】 Mori Art Museum “Exhibition of Catastrophe and the Power of Art”</p>
	
<p>Oct. 26 【Courtesy Call・Lecture on the Region】 Kamogawa City</p>	<p>Oct. 26 【Observation of Theme-related site】 Filming location (Oyama Senmida)</p>

	
<p>Oct. 26 to 27 【Homestay】</p>	<p>Oct. 27 【Farewell Party with Local Residents and relevant Officials】</p>
	
<p>Oct. 27 【Cultural Experience】 Futomaki sushi roll making</p>	<p>Oct. 28 【Cultural Experience】 Myōkōzan Jinzōji temple, Yukata wearing</p>
	
<p>Oct. 28 【Observation of Regional Industry】 Kamogawa Sea World</p>	<p>Oct. 29 【Reporting Session】</p>

4. Voice from Participants

◆ Film Director

I have come to like Japan and the Japanese people very much since I actually came to Japan. From the beginning of my visit to Japan, I was impressed by the vibrant appearance of Japanese people, their regularity, and their fondness for cleanliness. Tokyo is one of the most developed/prosperous cities in the world, but I was very impressed that they maintain the greens in a planned manner as the city develops. As I was able to visit the Graduate School of Film and New Media of the Tokyo University of the Arts and the National Film Archive of Japan, my knowledge has increased as a film director, making it a very good experience. I felt like making films related to Japan/Myanmar with the background of beautiful Japanese landscapes and life scenery.

I cannot forget the experience in Kamogawa City as well. In addition to the cool climate, beautiful scenery, and a wonderful coastline, the fact that I was able to meet my host family was very fortunate. Living daily life with my host family, working in the field, taking a walk with a goat, experiencing dumpling/sushi making, experiencing a tea ceremony, etc. became very precious memories. I am also honored that I was able to participate in the Rice Terrace Night Festival in Kamogawa as a volunteer, and the landscape was very beautiful. I also enjoyed watching a killer whale show at Kamogawa Sea World. The fact that we were able to visit various facilities in the metropolitan area and countryside in Tokyo and Kamogawa City made this stay memorable, beneficial, and fulfilling for us.

◆ **Film Editor**

I was able to study the history of Japanese films during the visit to the Graduate School of Film and New Media, Tokyo University of the Arts. I learned that the University is a place for not only maintaining and managing historical materials but also carrying out activities/studies about films. In the National Film Archive of Japan, I also saw that the historical materials/evidence of the Japanese films are maintained and managed in a planned manner. In Oyama Senmaida, a terraced paddy field in Kamogawa City, I learned about the activities protecting rare/endangered species. I thought the way to solve the issues in depopulated areas was wonderful. It was a method of changing the negative to a positive by making use of the resources that a community has, considering regional issues as regional resources, and conversely utilizing the issues of the community. The homestay program was particularly good. I felt the warm hospitality and kindness of the Japanese people.

◆ **Film Editor**

The National Film Archive of Japan and Mori Art Museum were my favorite destinations. I gained knowledge and stimulation related to jobs in the film industry which is my current occupation. At the National Film Archive of Japan, it was impressive that they carry out the collecting/storing/publishing work in a planned manner, which has not yet been realized in my home country Myanmar. I was excited at the Mori Art Museum. I obtained a lot of knowledge at the seminar at the Graduate School of Film and New Media, Tokyo University of the Arts. I gained a deeper understanding of the film history in Japan and had a feeling of admiration for the university teachers. The homestay has remained in my mind as an experience that cannot be gained again. While studying Japanese culture/customs close by, I myself was also able to participate, which further cultivated the friendship. My host mother is a very warm-hearted person. The homestay became the most impressive program.

5. Voice from Japanese Locals

◆ **Host family**

There were many cheerful people, so we spent a relaxing time. They seemed slightly nervous at dinner time on the first day, but they seemed calm on the second day. During

a meal, they were very attentive and also helped us, so we had a really fun time.


◆ Host family

They were very pleasant people. They talked to us by using a Japanese conversation book to try to have even a little conversation. During the calligraphy program, they tried hard to write Japanese, but once they finished writing, they were laughing by seeing their works. Also, they wore a yukata for about 4 and a half hours, they seemed relaxed once they took off the obi sash, and they were laughing.

6. Dissemination by the participants

 <p>May Thazin Leiさんが写真8件を追加しました — 場所: Kamakura Big Buddha 10月24日 21:14 · 東京都東京都 港区 · 公</p> <p>Day_2 in Tokyo #Kamakura #JENESYS2018 #JICE #JAPAN #MYANMAR</p>	 <p>Gu GueさんはKaung Han Thorさん、他2人と一緒にいます。人と一緒にです。 10月25日 17:50 · 公</p> <p>#DAY-3 TOKYO JAPAN #JENESYS2018 #JICE #JAPAN #MYANMAR 翻訳を見る</p>
<p>About the visit to the Great Buddha of Kamakura</p>	<p>About the visit to the Sensō-ji temple and Nakamise shopping street</p>

7. Action Plan Presented by Participants at the Reporting Session

 <p>Problem solving/ way of thinking KAMOGAWA RICE TERRACES</p> <p>SYSTEMATIC DOCUMENTATION FILM ARCHIVE NATIONAL STAGE ORGANIZATION "KIYOSU CONFERENCE" FILM LOCATION RURAL AREA PEOPLE OBASAN HOUSE</p> <p>HOME STAY CULTURE HOSPITALITY TRADITIONAL FOOD LANGUAGE LIFE STYLE FESTIVAL</p>	<p>(During the stay in Japan) Via group Facebook, we disseminated information on Japanese traditional culture, sea and mountains in Japan, the beauty of nature, life/society in Japan, film scenes in Japan, and arts.</p> <p>Also, as an event entitled "Knowledge Sharing and Photo Exhibition Event," we will hold an exhibition of the photos taken during the visit to Japan for JENESYS 2018. Also, we will make a presentation on our experiences in Japan by inviting students of the National Culture and Art University, students of Wathann-FAMU Workshop (Film and TV School: Film and television school in the Czech Republic), and other filmmakers while presenting the video recorded during our visit to Japan.</p>
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