



Japan's Friendship Ties Program (USA)

KAKEHASHI Project

“Visit Study and Japan Program”

1. Program Overview

Under the “KAKEHASHI Project” of Japan's Friendship Ties Program, 5 graduated students from the US visited Japan to research their studies and to participate in the program aimed at promoting their understanding of Japan. Through their research and other experiences, the participants enjoyed a wide range of opportunities to improve their understanding of Japan and shared their individual interests and experiences through social media. Based on their findings and learning in Japan, participants made a presentation in the final session and reported on the action plans to be taken after returning to their home country.

【Participating Countries and Numbers of Participants】

United States of America: 5 students

【Prefectures Visited】

Tokyo (5), Kyoto (3), Hyogo (2), Aomori (1), Iwate (1), Akita (1), Miyagi (1), Fukushima (1), Niigata (1), Fukuoka (1), Kagawa (1), Kumamoto (1), Kagoshima (1)

2. Program Schedule

A Student from University of California, SD

June 23 (Sat) Arrival

June 25 (Mon) 【Orientation】

June 26 (Tue)-July 26 (Thu)

 【Research】 Research and gather materials at Musashi University and the National Diet Library

July 17 (Tue) 【Exchange】 Join AJS program “Next Generation Roundtable in Tokyo” and discuss the differences between Japan and America with Japanese and Americans

July 27 (Thu) 【Reporting Session】 Report at AJS office

July 30 (Mon) Departure

A student from Harvard University

May 21 (Mon) Arrival

June 02 (Sat) 【Orientation】

June 04 (Mon) Move to Miyagi

June 5 (Tue)-July 27 (Fri)

【Research】 Research based in Sendai

July 27 (Fri) Move to Tokyo

August 09 (Thu) 【Reporting Session】 Report at AJS office

August 11 (Sat) Move to Hyogo

August 13 (Mon) 【Research】 Interviews

August 18 (Sat) Departure

A student from University of Chicago

June 01 (Fri) Arrival

June 02 (Sat) 【Orientation】

June 04 (Mon) Move to Kyoto

June 05 (Tue)-August 08 (Wed)

【Research】 Research at Kyoto University Library

August 09 (Thu) Move to Tokyo

【Reporting Session】 Report at AJS office

August 09 (Thu)-August 15 (Wed)

【Research】 Research at the National Diet Library

August 16 (Thu) Departure

A Student from University of California, SD

July 01 (Sun) Arrival

July 05 (Thu) 【Orientation】

July 07 (Sat) Move to Kagoshima

July 07 (Sat)-August 28 (Tue)

【Research】 Research at various place in Japan

August 28 (Tue) Move to Tokyo

August 29 (Wed) 【Reporting Session】 Report at AJS office

August 31 (Fri) Departure

A student from Harvard University

September 10 (Mon) Arrival

【Orientation】

September 11 (Tue) Move to Kyoto

September 12 (Wed)-September 25 (Tue)

【Research】 Research in Kyoto and Awaji Island

September 26 (Wed) Move to Tokyo

September 29 (Sat) 【Research】 Lecture at Kunitachi College of Music

October 02 (Tue) 【Reporting Session】 Report at AJS office

October 05 (Fri) Departure

3. Program Photos

A Student from University of California, SD



【Research】 A book store that is near the university. Talked about Japanese vote with a shop staff.



【Research】 Talked with one of demonstrationists

A student from Harvard University



6/20 【Research】 Interview a President of Equal Net



6/28 【Research】 Visit Okawa Elementary School in Miyagi

A student from University of Chicago



6/10 【Research】 Cafe Francois related to research

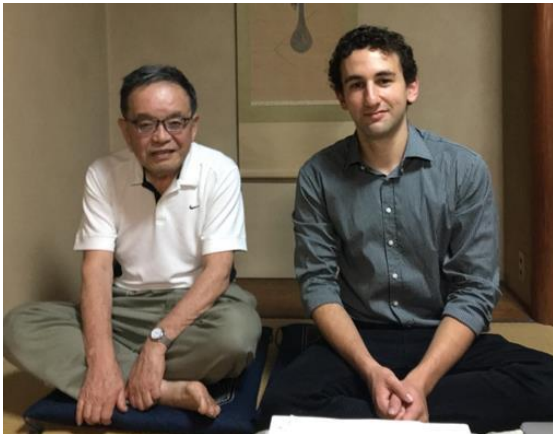



8/9 【Reporting Session】 Report at AJS office

A Student from University of California, SD

	
<p>7/4 【Research】 Interview Mr. Takakuwa Tomoo who is the head volunteer of the Georges Oshawa Library</p>	<p>8/29 【Reporting Session】 Report at AJS office</p>

A student from Harvard University

	
<p>9/23 【Research】 Meet Shohei Takana's grandchild</p>	<p>9/29 【Research】 Lecture at Kunitachi College of Music</p>

4. Voice from Participants

◆ I could not have carried out my research without the support of the AJS research grant. Before coming to Japan my research project was approved by three Harvard faculties and my tasks were decided well in advanced. Writing the weekly reports helped me organize my thoughts and keep on track of tasks. The funds provided by the grant allowed me to travel throughout Japan to interview subjects and stay long enough so that I could interview a significant sample size.

The one suggestion I would make to improve the program is to give recipients a clearer description of expectations before the program begins. I had described my research plan and subjects in my application and as I was chosen as a recipient assumed everyone at AJS understood research subjects. However, when I came back to Tokyo, I realized some of AJS members were not aware of my plans and I felt like I had to justify my research project

(Socio-economics and Subculture in Japan) all over again.



◆ This summer has been extremely beneficial in allowing me access to a variety of materials related to the Kyoto School, and providing me with the time to work through them in a rigorous and sustained manner. Since I have never had the opportunity to spend extended amounts of time in Kyoto, there were a number of geographical and socio-cultural references in my research that I didn't understand before. With this experience I feel more familiar with one of my core areas of study, and thus more confident about what I am researching. This is important because the majority of my research that I have been able to work on this summer has been applicable to the first and third chapters of my dissertation.

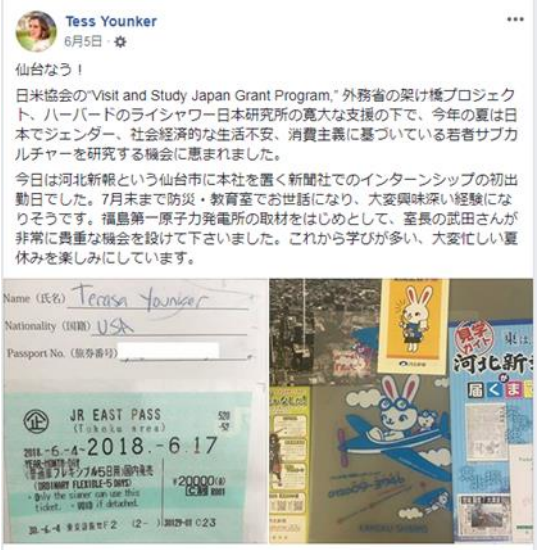




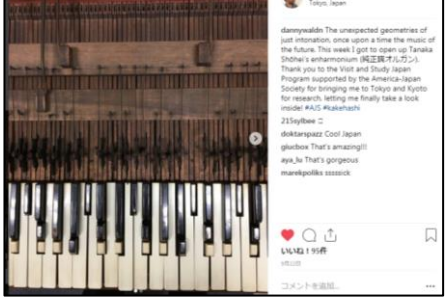
I was very satisfied with this program as a whole. I think that this type of fellowship—semi-short term (around two months) and flexible—is unlike almost any other fellowship available for research on Japan. It was the right amount of money and time to make my summer more productive, and to allow me to get working on my dissertation early.

◆ I am very grateful for funding my research so generously in Japan. It is wonderful to have a reciprocal exchange in which Americans can travel to Japan for research (and discovery) and Japanese students research in the US (American Study Travel Grant program).

I also enjoyed the opportunity to report my findings at the office, since it gave me the opportunity to develop a personal relationship with members of the AJS. The flexibility of schedule and size of funding also made it quite easy for me to complete all of my research goals, meaning that this trip has been indispensable for my dissertation research.

5. Dissemination by the participants

 <p>darumabue • フォロー中 東京から第一手情報発信中 Tokyo Men...</p> <p>darumabue Great view after a bit of resource checking. #Tokyo #Japan</p> <p>いいね！ 3件 6月15日</p> <p>コメントを返信...</p>	 <p>darumabue • フォロー中 お友達募集</p> <p>darumabue Tips appreciated.</p> <p>いいね！ 10件 6月15日</p> <p>コメントを返信...</p>
From the TMG Observatories	Experience Japanese culture at Nezu Museum

 <p>Tess Younker 6月5日 · 春</p> <p>仙台なう！</p> <p>日米協会の"Visit and Study Japan Grant Program," 外務省の架け橋プロジェクト、ハーバードのライシャワー日本研究所の莫大な支援の下で、今年の夏は日本でジェンダー、社会経済的な生活不安、消費主義に基づいている若者サブカルチャーを研究する機会に恵まれました。</p> <p>今日は河北新報という仙台市に本社を置く新聞社でのインターンシップの初出勤日でした。7月末まで防災・教育室でお世話になり、大変興味深い経験になりそうです。福島第一原子力発電所の取材をはじめとして、室長の武田さんが非常に貴重な機会を設けて下さいました。これから学びが多い、大変忙しい夏休みを楽しみにしています。</p>	 <p>Tess Younker 7月27日 12:22 · 〇</p> <p>東京なう！</p> <p>昨日仙台の河北新報でのインターンシップが終了しました。毎日が新鮮であり無数夢中で過ごしましたが、終わってからは本当にあっという間の2ヶ月でした。被災地の現地で心身共に疲れていますが、日米協会のVisit and Study Japan Grant Program、外務省の架け橋プロジェクト、ハーバードのライシャワー日本研究所の莫大な支援の下で、東北の歴史、文化、社会問題について学ぶこの貴重な機会に心から感謝しています。自分の経験を河北新報のブログに書きましたので、興味がある方はどうぞご覧ください： https://www.kahoku.co.jp/special/spe115/</p> <p>今日から8月12日まで東京で国会図書館の保管資料を調査したり、ロリータの研究対象者にインタビューしたり、イベントを取材したりします。日本滞在期間後はもう遠征が続いていきますが、その時間を最大限に活用します！</p>
<p>Research trip with Kakehashi Project started.</p>	<p>Visited Tohoku then moved to Tokyo to keep researching.</p>
 <p>Dylan Hallingstad O'Brien 7月28日 · 春</p> <p>Today I had one of the best meals of my life. Before leaving Kyushu, I traveled to Kurume (a bit of a ways out from Fukuoka City) and dined at Haze (はぜ). I talked with the chef afterwards, and it was one of my most interesting talks to date. If you are ever in Kumamoto, Fukuoka, or Saga, make the trip. Some of the best vegan/macrobiotic food in the world.</p> <p>九州を出る前に私は福岡県久留米市の「はぜ」というマクロビなレストランで食べました。この前私はこんなに美味しいお野菜料理を食べたことがない。昼ごはんの後私はシェフはレストランとマクロビな生活について話しました。この会話は本当に良かったです。もし九州に行くなら、食べてみてください。</p>	 <p>Dylan Hallingstad O'Brienさんが投稿をシェアしました。 8月16日 · 春</p> <p>In an example of rather fantastic timing, I sat outside my favorite cafe in the world reading on Sunday, only to look up from my book and see a familiar face - Hiro, who I met at the same cafe three years ago. Back then, we got to talking and he took Homer and me to Morioka's Karakoma for lunch.</p> <p>Yesterday, I went with him and two of his former students once again. Hiro is the type of supportive teacher we should all aspire to be: the way he encourages and supports his students is amazing. Their affection for him longer after testifies to this. What a magical city Morioka is.</p>
<p>The macrobiotic restaurant in Kurume.</p>	<p>Visit the macrobiotic restaurant in Morioka .</p>
 <p>kapeters2 · フォロー中 ・ Salon de thé François</p> <p>kapeters2 Made it out to Cafe Francois (フランクアール) this afternoon—a major site for left- and right-wing student activism among Kyoto University students and teachers in the 1950s. Nakai Masakazu frequented it, and the menu was originally designed by Foujita Tsuguharu (Leonard). Both the menu and the decor were revamped in the 40s; the latter based on an Italian liner...or so the books say. Appreciation goes to #日米協会 and #フランクアール for funding support and to #フランクアール for the books.</p>	 <p>dannywada · フォロー中 Tokyo, Japan</p> <p>dannywada The unexpected geometries of just intonation, once upon a time the music of the future. This week I got to open up Tanaka Shohei's enharmonium (調音器). Thank you to the Visit and Study Japan Program supported by the America-Japan Society for bringing me to Tokyo and Kyoto for research, letting me finally take a look inside! #ASJ #Kakehashi</p>
<p>Inside of the café where Mr. Masakazu Nakai visited frequently.</p>	<p>Introduction of Tanaka Shohei's enharmonium</p>

6. Action Plan Presented by Participants at the Reporting Session

The results and progress of this research period is scheduled to be presented at several academic conferences with credit to the AJS for assistance. These include AAS and WCAAS – studies focused on Asian Studies and international scholarship. I also hope to share my positive experiences with cultural societies based in San Diego dedicated to US-Japan relations.

- By September 18, 2018: Finish transcription and coding, complete thesis outline
- By December 1, 2018: Finish first draft of thesis and apply to PhD Programs
- February 2019: Present research findings at the Harvard East Asia Society graduate student conference
- March 2019: Submit completed thesis to Harvard
- May 2019: Submit thesis for publication in academic journals

- Continue the work with the Kyoto School that constitutes the first part of my dissertation. (The majority of my research that I have been able to work on this summer has been applicable to the first and third chapters of my dissertation.)
- Will come back to Kyoto and continue the research that I started this summer, and I hope to complete these two chapters of my dissertation within the first six months.
- Will conduct research on the second part of my dissertation, largely on the literary and art historical component.

- To present a paper in North Carolina in October based on this summer's research. (This paper is going to compare how eating meat is absolutely forbidden for vegetarians, while macrobiotic people don't consider any food absolutely forbidden.)
- To use some of the answers from this summer to continue with more interviews.
- To write a master's thesis this year.

Upon my return to Japan, I will pursue the following action plan:

- Organize my photographs, notes, recordings, and transcriptions of meetings with faculty
- Summarize my findings and discuss them with my dissertation supervisor
- Put them into my dissertation (chapters 4 and 5), and complete those chapters by the end of March in time to complete my degree.

I will also determine whether I have enough material for several side projects on:

- The history of European artists in Meiji Japan
- German-Japanese musical relations in the 1930s-1945

The relationship between German-Jewish artists (Leonid Kreutzer, Bruno Taut) and their German collaborators in the 1930s, during a time of rising anti-semitism in Germany