

Mexico-Japan Exchange Program for the Strategic Global Partnership

Information for applicants

1. Course Title

Archaeological heritage and museum studies in Mexico

2. Name of Mexican Organization

National Institute of Anthropology and History (INAH)

3. Brief Profile of the Organization and the Department that will receive the Japanese trainees.

The National Institute of Anthropology and History (INAH) has the mission to investigate, preserve and divulgate Mexico's archaeological, anthropological, historical and paleontological heritage, to strengthen the identity and memory of Mexican society.

INAH's main objectives and aims are: to develop research excellence in order to contribute to the knowledge of national culture; to promote technical and legal protection of cultural heritage, in order to ensure its proper preservation; to implement, monitor and enforce cultural heritage conservation policies to ensure proper preservation actions; train professionals of academic excellence that contribute to the research, preservation and divulgation of Mexican archaeological, anthropological, historical and paleontological heritage; to strengthen cultural offering and infrastructure under INAH's custody, for the benefit of citizenship; to develop a policy of information and divulgation to bring archaeological, anthropological, historical and paleontological heritage closer to society.

The National Coordination of Archaeology (CNA) is responsible for developing actions for the protection, conservation and research of archaeological heritage in Mexico.

The Museography Direction, depending of the National Coordination of Museums and Exhibitions (CNME), establishes strategies for exhibit production and coordinates the development of the exhibit design.

4. Course dates:

Arrival to Mexico: November 7th, 2016

Departure to Japan: November 18th, 2016

5. Field of the Training Program:

Archaeology; cultural heritage management; conservation and promotion of cultural heritage; museology; museum design and exhibit production.

6. Course Objective:

To provide an overview of the policies, activities and programs conducted by the National Institute of Anthropology and History for the management, protection, conservation and divulgation of cultural heritage in Mexico, with emphasis on its archaeological heritage and Museums.

7. Tentative Course Program

- Heritage and cultural diversity in Mexico.
- The National Institute of Anthropology and History (INAH) as the governing body in the field of protection, conservation and divulgation of cultural heritage in Mexico.
- Protection and conservation policies.
- National heritage and UNESCO/Management of World Heritage sites in Mexico.
- Archaeological heritage management in Mexico.
- INAH museums: cultural context.
- Mexican museums: space and architecture.
- The site and the exhibit: visual codes and interpretation.
- The making of an exhibit at the Institute.

8. Tentative Schedule of the Training Program

Week 1 (November 7-11) / Mexico City and Tlaxcala

- Welcoming session (Mexico City).
- Theoretical background: lectures and discussion sessions (Mexico City)
- Visits to INAH's archaeological and conservation research facilities (Mexico City).
- Visits to INAH museums (Mexico City and Tlaxcala.)
- Visits to archaeological sites (Mexico City and Tlaxcala).

Week 2 (November 12-18) / Mexico City and Teotihuacan-Acolman (State of Mexico)

- Theoretical background: lectures and discussion sessions (Mexico City and Teotihuacan).
- Visits to INAH museums (Mexico City, Teotihuacan and Acolman).
- Visits to archaeological sites (Mexico City and Teotihuacan).
- Farewell session (Mexico City).

9. Trainees profile (academic, professional, linguistic, others)

Academic Background

The course is suited to late phase Master students, Ph.D. students and Ph.D's, researchers, senior researchers, faculty professors and academic staff of universities, directors of archaeological sites and museums, directors of research centers, and government officials, with a strong background in archaeology, heritage management, conservation, curatorship, museum education, and/or museum studies.

Work Experience

In archaeology, museum development and/or museum work in general.

Years of Experience

More than three (3) years of practical experience.

Language Proficiency

English Scores:
TOEIC: 700 pts
TOEFL PBT: 500
TOEFL IBT: 90
IELTS: 6

10. Dress code

Informal, comfortable for walking and visiting archaeological sites and museums.