

Mexico-Japan Exchange Program for the Strategic Global Partnership

Information for applicants

1. Course Title:

Museology & Exhibits

2. Name of Mexican Institution:

National Institute of Anthropology and History (INAH)

3. Brief Profile of the Institution and Department:

The National Institute of Anthropology and History (INAH) has the mission to investigate, preserve and disseminate Mexico's archaeological, anthropological, historical and paleontological heritage, to strengthen the identity and memory of Mexican society.

INAH's main objectives and aims are:

1. To develop research excellence in order to contribute to the knowledge of national culture.
2. To promote technical and legal protection of cultural heritage, in order to ensure its proper preservation;
3. To implement, monitor and enforce cultural heritage conservation policies to ensure proper preservation actions;
4. To train professionals of academic excellence that contribute to the research, preservation and dissemination of Mexican archaeological, anthropological, historical and paleontological heritage;
5. To strengthen cultural offering and infrastructure under INAH's custody, for the benefit of citizenship;
6. To develop a policy of information and dissemination to bring archaeological, anthropological, historical and paleontological heritage closer to society.

The Museology Direction, depending of the National Coordination of Museums and Exhibitions, establishes strategies for exhibit production and coordinates the development of the exhibit design.

4. Course dates:

From November 18th to December 4th, 2015

5. Field of the Training Program:

The program ranges from the museum design to exhibit production, with emphasis on the nature of the logistic context and the institutional dynamics involved in exhibits.

6. Course Objective:

To understand the importance and projection of the Institute missions and objectives in a context of exhibition design, along with the various processes involved. These objectives include the comprehension of the characteristic of a Mexican spatiality and the visual codes involved.

7. Course capacity:

Maximum five (5) participants.

8. Tentative Course Programe:

- Mexican museums: cultural context
- Mexican museums: space and architecture
- The site and the exhibit: visual codes and interpretation
- The making of an exhibit at the Institute

9. Course Location:

The course will take place in Mexico City.

10. Trainees profile (academic, professional, linguistic, others):

Academic Background

The course is suited to late phase Master students, Ph.D. students as well as Ph.D's, researchers, senior researchers, faculty professors and academic staff of universities, directors of museums, and government officials, with a strong background in museum studies, museum education and curatorship.

Work Experience

Related with museum development and museum work in general.

Years of Experience

At least three (3) years of practical experience.

Language Proficiency

All participants need to be competent in English

English Scores:
TOEIC: 700 pts
TOEFL PBT: 500
TOEFL IBT: 90
IELTS: 6

11. Dress code:

Casual, comfortable for field visits.

12. Tentative Schedule:

Week 1:

- Welcoming session
- Introduction to the Institute museums
- visits to INAH museums
- Indoor sessions and text revisions

Week 2:

- Lectures on Mexican museology
- Discussion sessions: global context
- Second part: visits to Mexican museums
- Farewell session