

## Japan's Experimental Music

Schedule: March 12 – 21, 2016 Sites: Argentina, Uruguay

### ■ Dispatched Expert



**Tetsuro Yasunaga**

Sound Artist

He started as an electronic musician in Electro Acoustic Unit Minamo in 1999. Established the “Tetsuro Yasunaga Jimushitsu (Office Space)” in 2008, aiming at planning and creation project concerning music and art. He creates works using computers, electronic instruments, environmental sounds, etc., and performs live internationally.

### ■ Review of Activities

#### ● Argentina



Lecture and performance at National University of San Martín, Experimental Art Center



Workshop at National University of San Martín campus



Interview by newspaper Pagina12

#### ● Uruguay



Workshop at Villa Serrana 97th Elementary School



Lecture held jointly with GEN Arts and Sciences Organization



Improvised music demonstration with local artists

### ■ Achievements

The experimental musician Tetsuro Yasunaga delivered lectures and performances in Argentina and Uruguay. In Argentina, he gave a lecture introducing Japanese experimental music and its cultural background, and a performance with experimental musician Federico Durand. These were held jointly with the National University of San Martín. In the workshop, he presented an improvised musical performance as well as a performance where he reproduced sounds that had previously been heard using musical instruments. In Uruguay, he gave a workshop at an elementary school together with the cultural institution Hornero Migratorio, and lecture and demonstration collaborating with the cultural institution GEN. In both countries, he exchanged opinions with music professionals, and discussed about the possibility for participating in a future music festival.