

Sixth International MANGA Award Award Winners and Their Works



最優秀賞
Gold Award

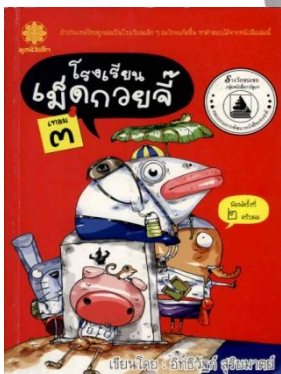


Gold Award
Title of Work: Listening to the Bell
Printed in Thailand (2012)
Artist: Kosin Jeenseekong (Kingdom of Thailand)
 Born in 1982.
 Studied art at Srinakharinwirot University.
 Made debut in 2008 with *Let's Rock!!*
 Other work: *Cross Road*.

<Story Outline>

Khun-Thong is a rock drummer. One day, his mother decides to remarry, so he has no choice but to go to stay with his biological father, who lives on an island and teaches people to play traditional Thai musical instruments. But when Khun-Thong gets there, he finds that his father has died. With nowhere else to go, Khun-Thong decides to live with his father's young second wife and his pupils, and so he starts to devote his days to learning to play traditional Thai musical instruments.

優秀賞
Silver Award

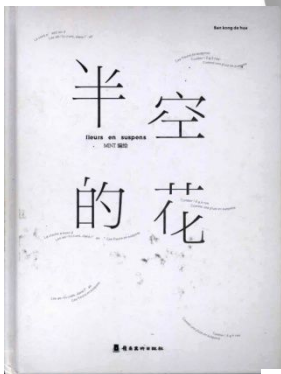


Silver Award
Title of Work: Melon Seed School Vol. 3
Printed in Thailand (2011)
Artist: Ittiwat Suriyamart (Kingdom of Thailand)
 Born in 1972. Manga artist, freelance anime filmmaker, manga instructor.
 Made debut in 2007 with *The Drawer of Memory*.
 This work has also been designated as an excellent book by the Thai Ministry of Education.

<Story Outline>

What would happen if the Kingdom of Thailand were compressed into a really tiny school? This is an enjoyable anthology of short school stories filled with distinctive characters. Even when the school decides to buy a school bus, the students get involved, leaving the school in uproar.

優秀賞
Silver Award



Silver Award
Title of Work: Floating Flower
Printed in China (2010)
Creator: Yao Wei (China)
 Born in 1977.
 Studying in Paris.
 Made debut in 1996.
 Has won various awards in China.

<Story Outline>

This depicts the deep friendship that develops between a Japanese girl and a Chinese girl who become neighbors while studying in Paris. The story brings to life the dreams and images of France and other cultures cherished in each of their hearts.

優秀賞
Silver Award



Silver Award
Title of Work: 5 minutes before airing
Printed in Indonesia (2011)
Artist: Muhammad Fathanatul Haq (Indonesia)
 Born in 1989. Influenced by Japanese manga, has aspired to be a manga artist since junior high school.
 Made debut in 2010 with *ISRG*.
Writer: Ockto Baringbing (Indonesia)
 Born in 1984. This work was born from the writer's own experience of working for a TV station. Has had 3 works published to date.

<Story Outline>

Having cracked under the pressure of work, Budi, a news editor for the TV station MO, had decided to quit his job and prepared his letter of resignation. Then he meets a news reporter who makes him want to continue in his job, but a series of chance events befalls him...