

Japan Brand Program

EDO KIRIKO – The World of Japanese Cut Glass

Schedule: September 7 - 17, 2016 Site: Finland, France (Strasbourg), U.K. (London)

■ Dispatched Expert



Toru Horiguchi
CEO of Horiguchi Kiriko
3rd Generation Shuseki
Master of Traditional Crafts (Edo Kiriko)

Horiguchi produces his works in a way that transcends the boundaries of “craft” and “art,” while harnessing the skills he has developed in the field of traditional crafts as the foundation for his work. With a desire to expand the potential of Edo Kiriko, he maintains a strong awareness of the times and trends in his creative activities. His works are also displayed overseas.

■ Review of activities

● Finland



Lecture for enthusiasts of glass works



Dialogue with a Finnish designer as part of the Helsinki Design Week

● France (Strasbourg)



Lecture at Saint-Louis, factory tour



Exchange of views at Baccarat

● U.K. (London)



Lecture at the Art Workers' Guild



Installation that gives visitors an experience of the brilliance of Edo Kiriko

■ Achievements Lectures and exchanges about Edo Kiriko took place in Finland, a design powerhouse, France (Strasbourg), where cut glass is a popular craft, and U.K. (London), the country that first brought the art of cut glass to Japan. In Finland, in addition to a lecture for enthusiasts of glass works, a dialogue with a Finnish designer, titled "Design Diplomacy," was also held as part of the Helsinki Design Week. In Strasbourg, a lecture was conducted at Saint-Louis, a leading cut glass brand, and visits were made to Lalique and Baccarat. In London, a dialogue was held with Sally Haden, a glass historian and great-grandchild of the British engineer who taught glassmaking in Japan in the early 1900s, which then led to the development of Edo Kiriko craft. Not only exchanges between fellow artisans, but also through lectures and press coverage, the program successfully communicated the appeal of Edo Kiriko and Japanese culture to a wide range of audiences.